

The Challenge of preserving our Digital World

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Meeting

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What do you have in your digital collections?



A recently acquired digital photograph of Dame Nellie Melba visiting Dubbo during her 1909 region tour.

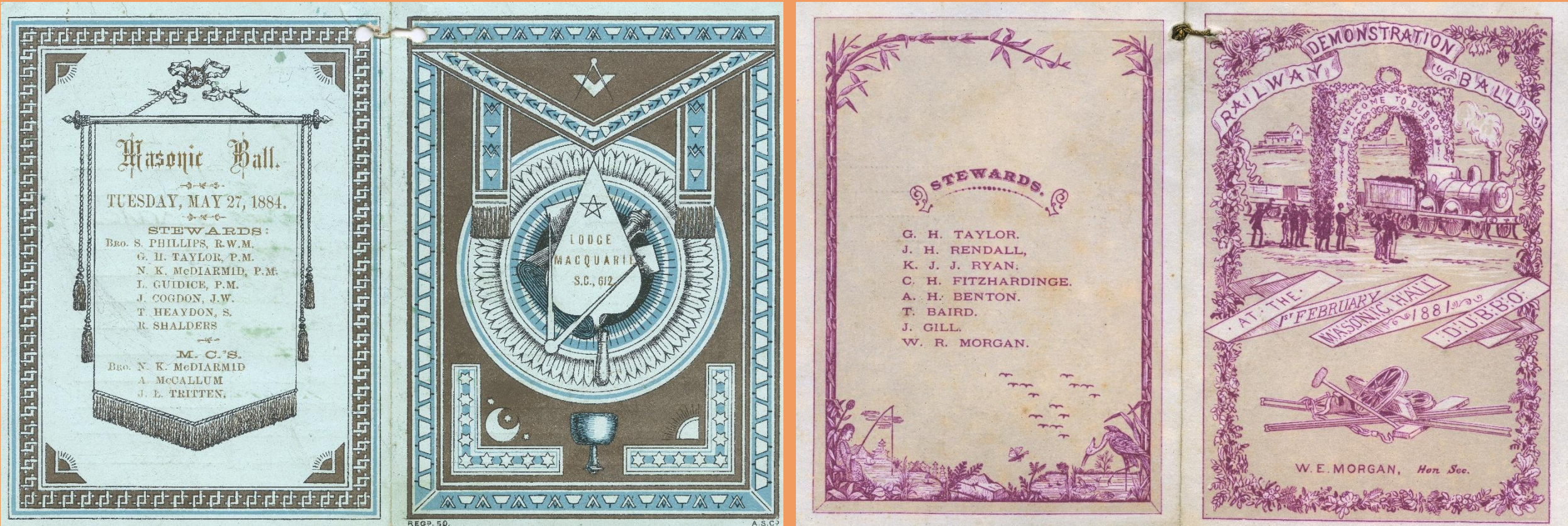
What is digital preservation?

'Digital preservation' is the coordinated and ongoing set of processes that ensure long term, error free storage of digital information.

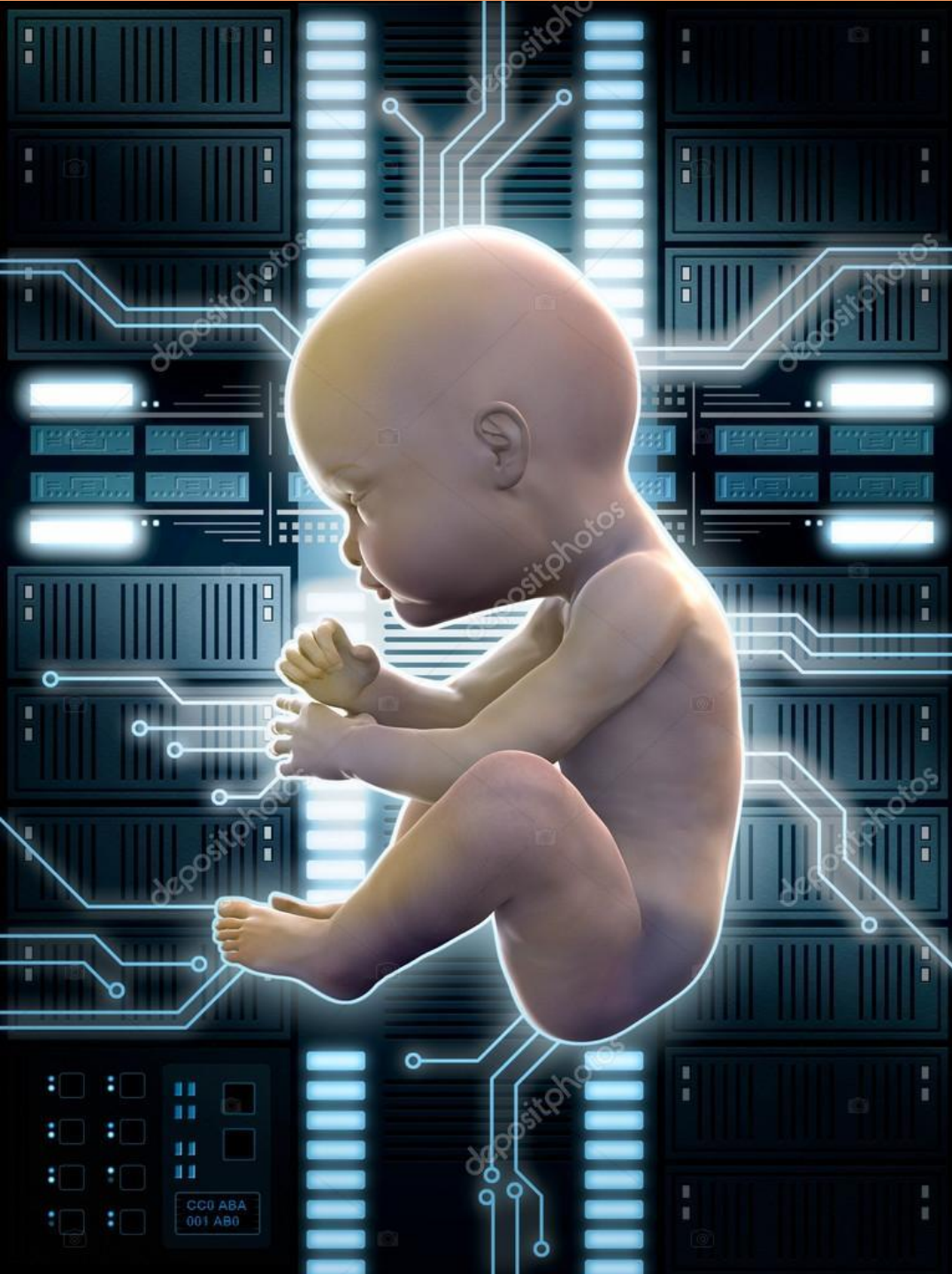
There are two forms of digital material



1. Physical objects that have been copied into a digital format



Scanned copies of 19th centuries dance cards from our Local Studies Collection.

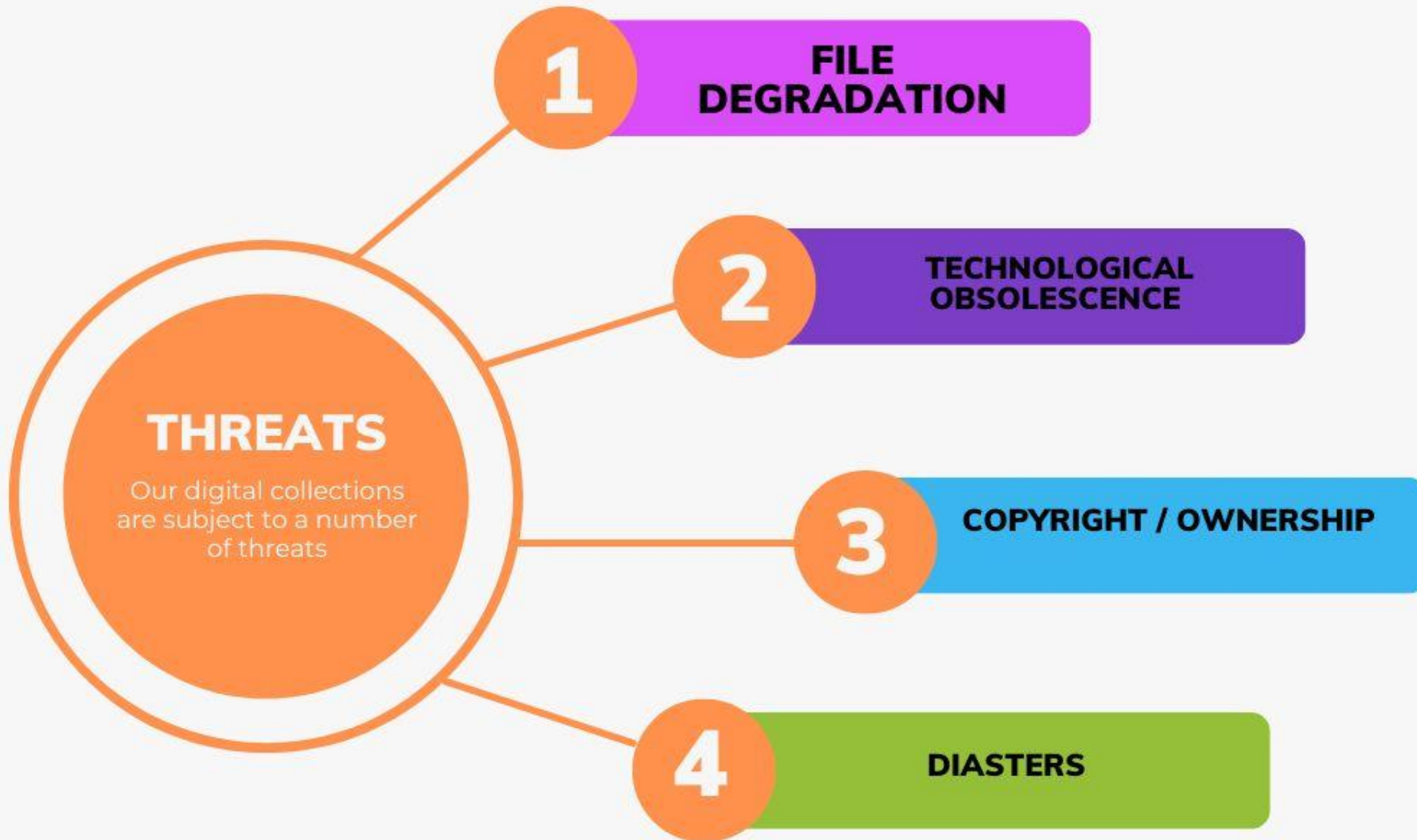


2. Born digital materials are items that exist only in a digital format

The Challenges

Digital materials are
some of our most fragile
collections





How can we protect
our digital collections?





The future

As our lives become more and more intertwined in the digital realm

Museums, galleries and libraries, as the keepers of our cultural heritage, have a responsibility to preserve our digital world for current and future generations.



Further Reading

Digital Preservation Handbook, Digital Preservation Coalition, University of Glasgow, at [Home - Digital Preservation Handbook \(dpconline.org\)](https://www.dpconline.org/)

Collecting and preserving digital materials: A how to guide for historical societies, at [Collecting-and-Preserving-Digital-Materials.pdf \(history.org.au\)](https://www.history.org.au/preservation/collecting-and-preserving-digital-materials.pdf)