Readers Advisory Seminar 2024

State Library of NSW

19 March 2024

AGENDA

- 9.30 am Acknowledgement of Country and welcome to library
- 9.35 am Ellen van Neerven will present online
- 10.35 am Graphic novels and comics
- 11.30 am 5-minute talks
- 12 pm Lunch
- 1 pm Short Talks
- 2.10 pm Kate Holden onsite

Ellen van Neerven

Graphic Novels Connecting Readers

Gabby Cundy

Collections Development Librarian



Science Says...

Comics make your smarter!

Question Time!

Have you read a graphic novel or comic from your library collection this year?

ALIA Graphic - Our Story

Established

The group was created in late 2019 with 3 members and today there is 8 of us from around the country!

Our Mission

- To be a resource & build a network for Library professionals.
- Help with collection development, advocacy & programming.
- > Support You!

What we do

Monthly Newsletters

Creator Chats

Webinars

Where you can find us











graphic.alia.org.au

Notable Australian Graphic Novels

Each year we look at all the Australian graphic novels and comics that have been published that year.

To be eligible for the list the titles must be available from library suppliers.

We have just released our Long List of titles for 2023...with the shortlist coming out Friday 29...

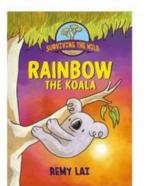
2022 Notable Australian Graphic Novels Shortlist

Junior



My Aunt is a Monster by Reimena Yee (Penguin Random House)

ISBN: 9780593125465



Rainbow the Koala by Remy Lai (Allen & Unwin) ISBN: 9781761065453

Congratulations to all the creators and titles both shortlisted and long listed. Find the long list on aliagraphic.blogspot.com



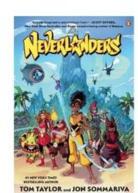
Young Adult



The Greatest Thing by Sarah Winifred Searle (Allen & Unwin) ISBN: 9781761067655



Witchy Vol 2 by
Ariel Slamet Ries
(Oni Press)



Neverlanders by Tom Taylor, Jon Sommariva

(Penguin Australia) ISBN: 9781761049071

Adult



Talgard Tome 2 by Gary
Proudley and various artists
(Gestalt Comics)

ISBN: 9781922023377



Our Members Be Unlimited by Sam Wallman (Scribe) ISBN: 9781925713053



Fractured Shards Vol 1 and Vol 2 by Dan Feuerriegel, Shaun Keenan, Stephen Kok, Ricador Faccini

(Comics2Movies) ISBN: 9780648242130



Each genre has unique characteristics and exposing readers to them will help them understand and enjoy any book they might choose.



Can broaden your perspective of the world.



Stimulates creativity.

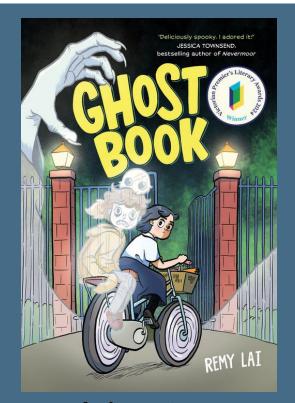


Opens up new titles to readers.

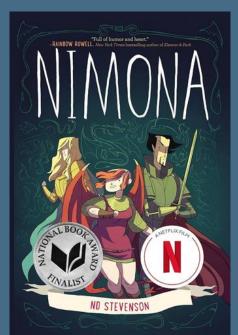
Multi Genre Approach



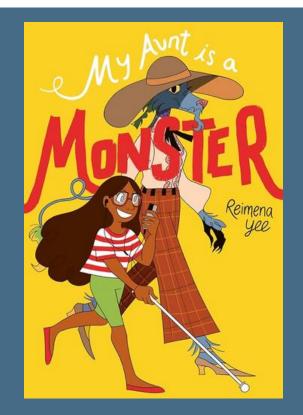
Examples



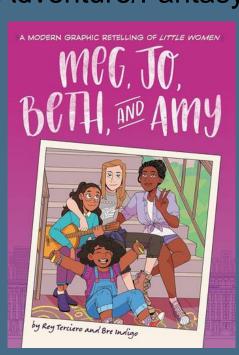
Adventure Chinese Mythology



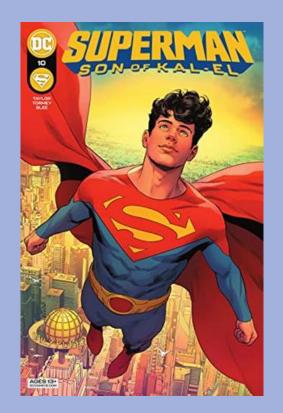
Fantasy Humour



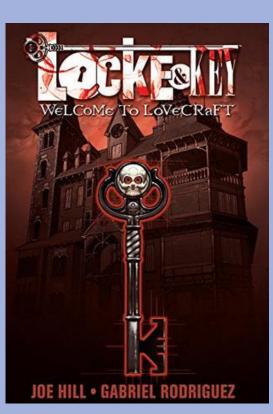
Mystery
Adventure/Fantasy



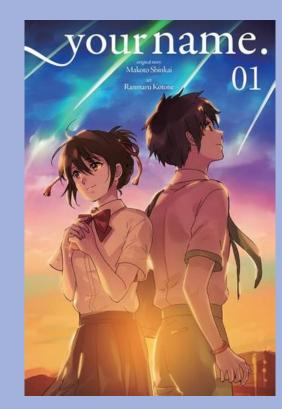
Classic Coming of Age



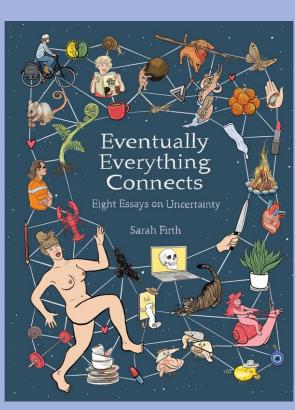
Superhero LGBTQIA+



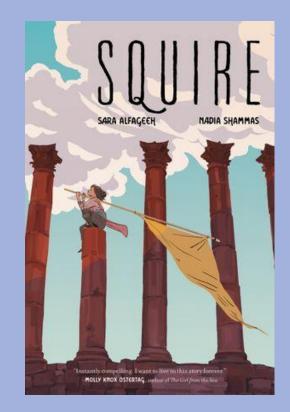
Fantasy Horror



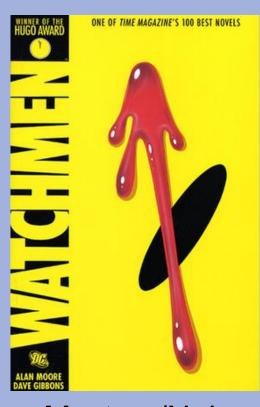
Romance Sci-Fi Manga



Non Fiction
Short Stories



Historical Fantasy



Mystery/Noir Sci-Fi

COMICS AND MULTIPLE LITERACIES

MULTILITERACIES IN COMICS

Linguistic > Narration/Dialogue

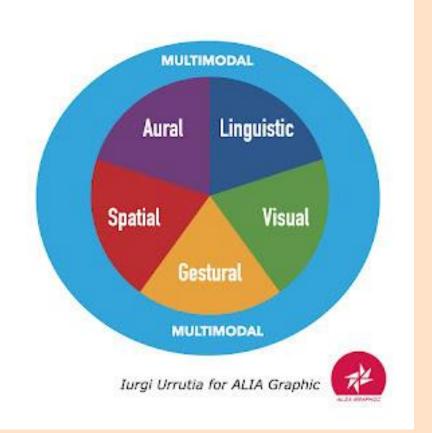
Visual > Mood, colour, tone, composition

Gestural > Body language, facial expression gestures

Spatial > Page layout, composition/form of panels

Aural > Visual representations/Emanata

Adapted from The New London Group's model of multiliteracies





A struggling reader will benefit from the image association to help decode the narrative and the lesser amount of written text.

The advanced reader will benefit from the complex relationships between composition, layout, panels and the concise writing needed in graphic novels.



Promote literacy

Rich and concise language

Attention and attention to detail

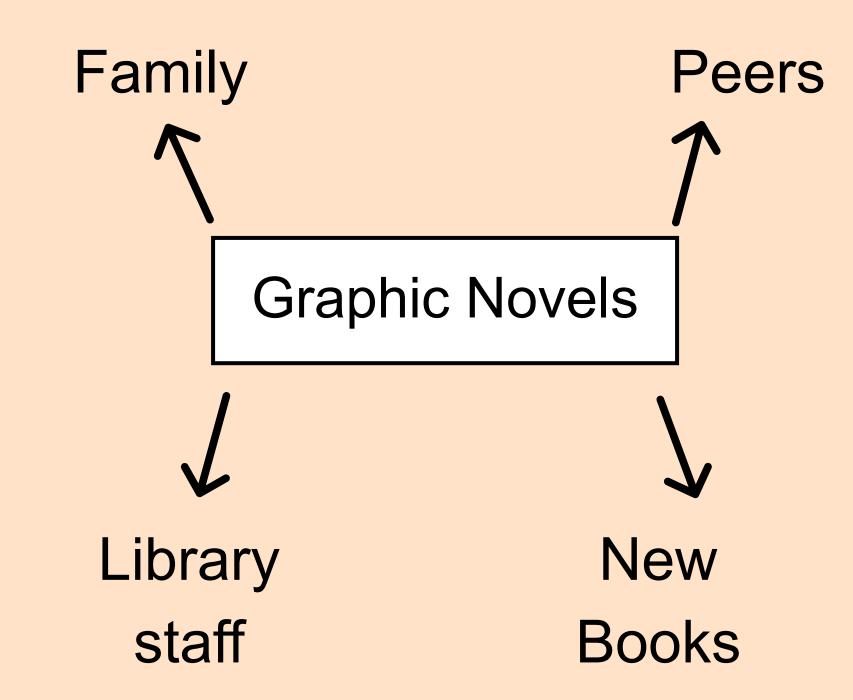
Expands vocabulary and grammar skills

Active problem solving

Connecting Readers

I can talk about the books I like with my older brother because he reads them too!

I like reading these books with my dad because he reads these types of books as well.



Promoting Graphic Novels when performing Readers Advisory



Know what's in your collection



Know what's popular



Don't be afraid of them!

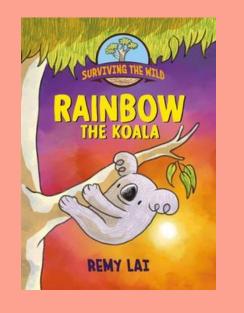


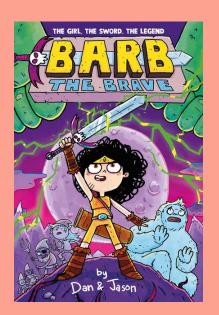
You don't have to give people thousands of options

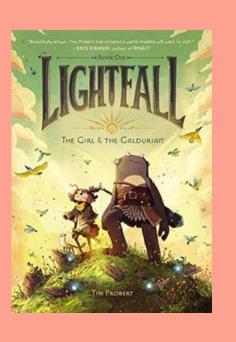


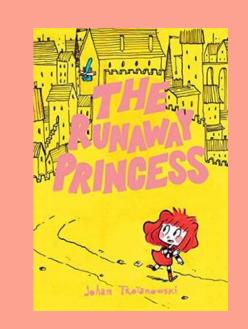
Be positive about your choices

Titles I Love





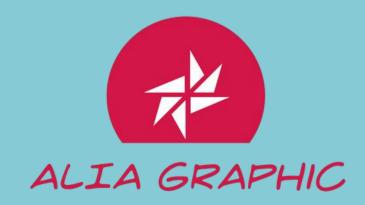








Readers Advisory Tools



For reasons already stated we're here for you!



Focuses on Children's all the way up to YA. Great to see whats being published and for reviews of new titles



Very comprehensive and covers everything. Graphic Novels, Manga, Children's to Adults. They have great lists on different topics and very good reviews.



Do a lot of advocacy work for graphic novels and comics in America. They publish various lists, resources on different topics and publish a monthly newsletter.



Please reach out!

Our team is here to help with any big or small question or query you have around your graphic novel collections

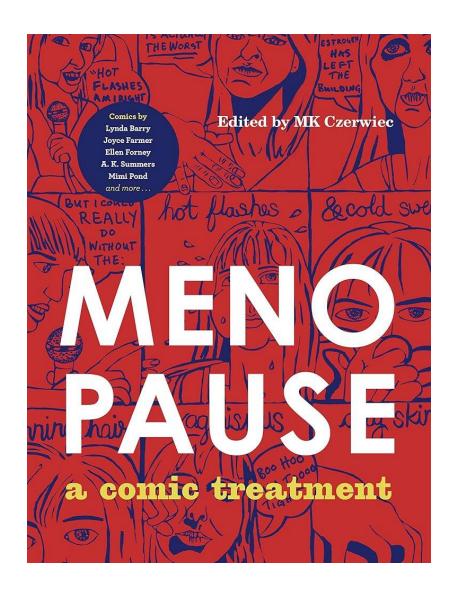
aliagraphicinfo@gmail.com

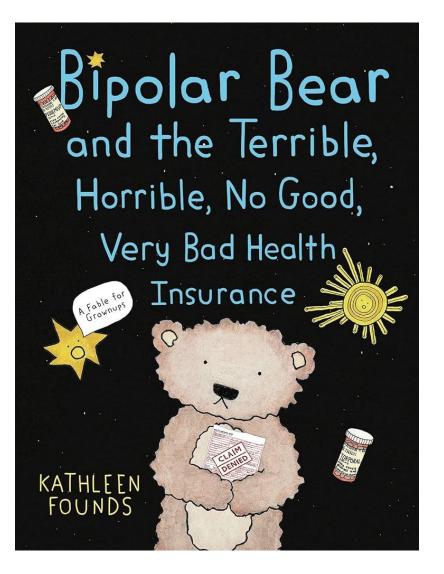
Questions?

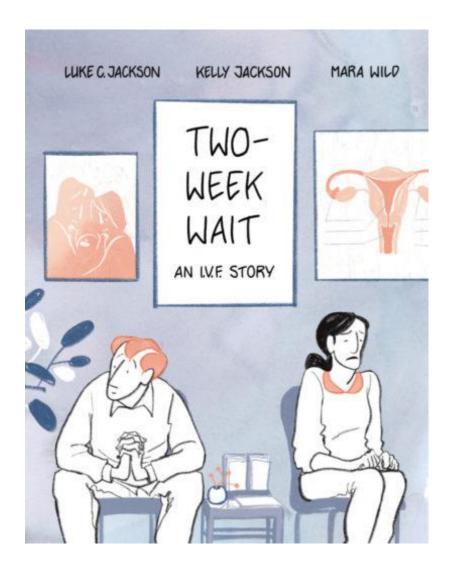


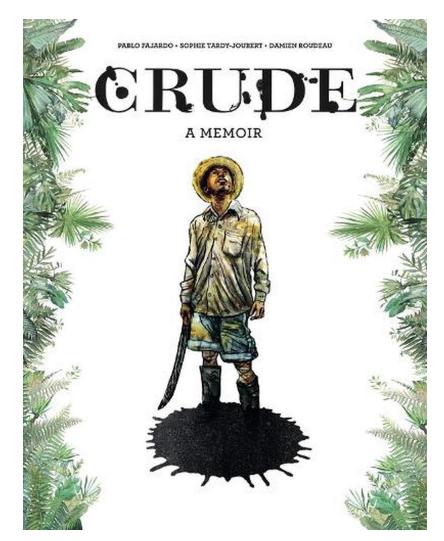
Wollongong City Libraries

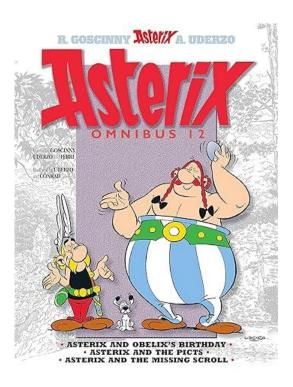


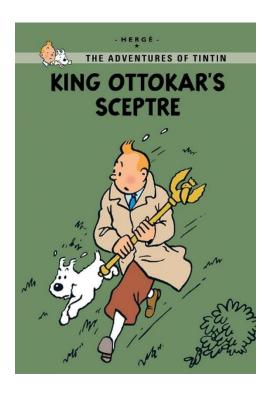


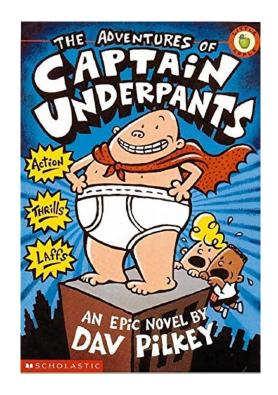


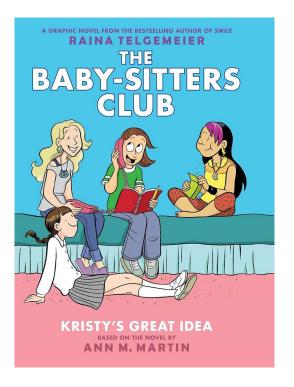


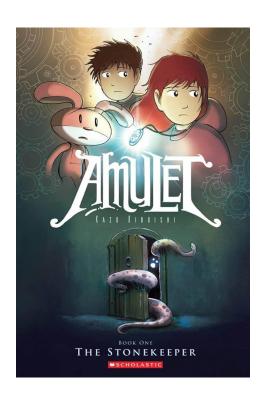


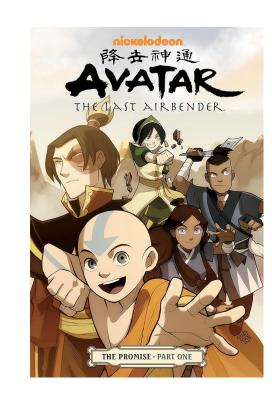


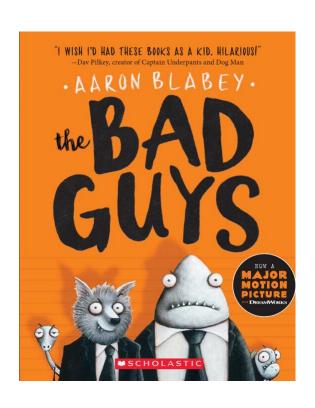


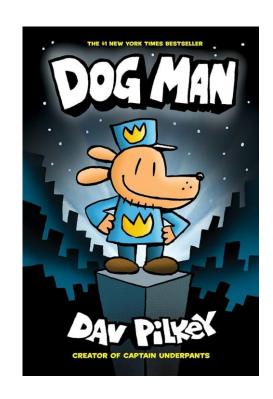


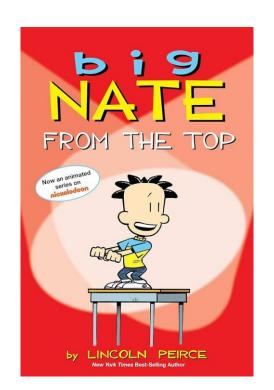


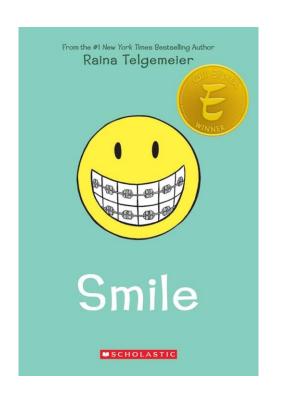


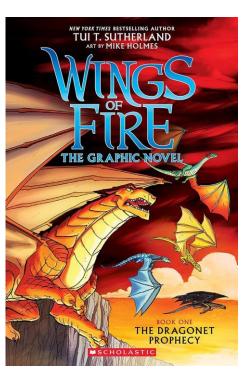


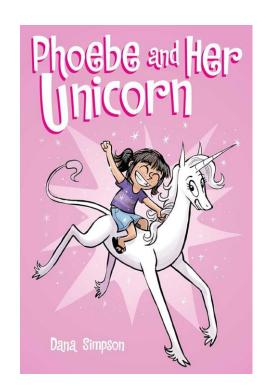


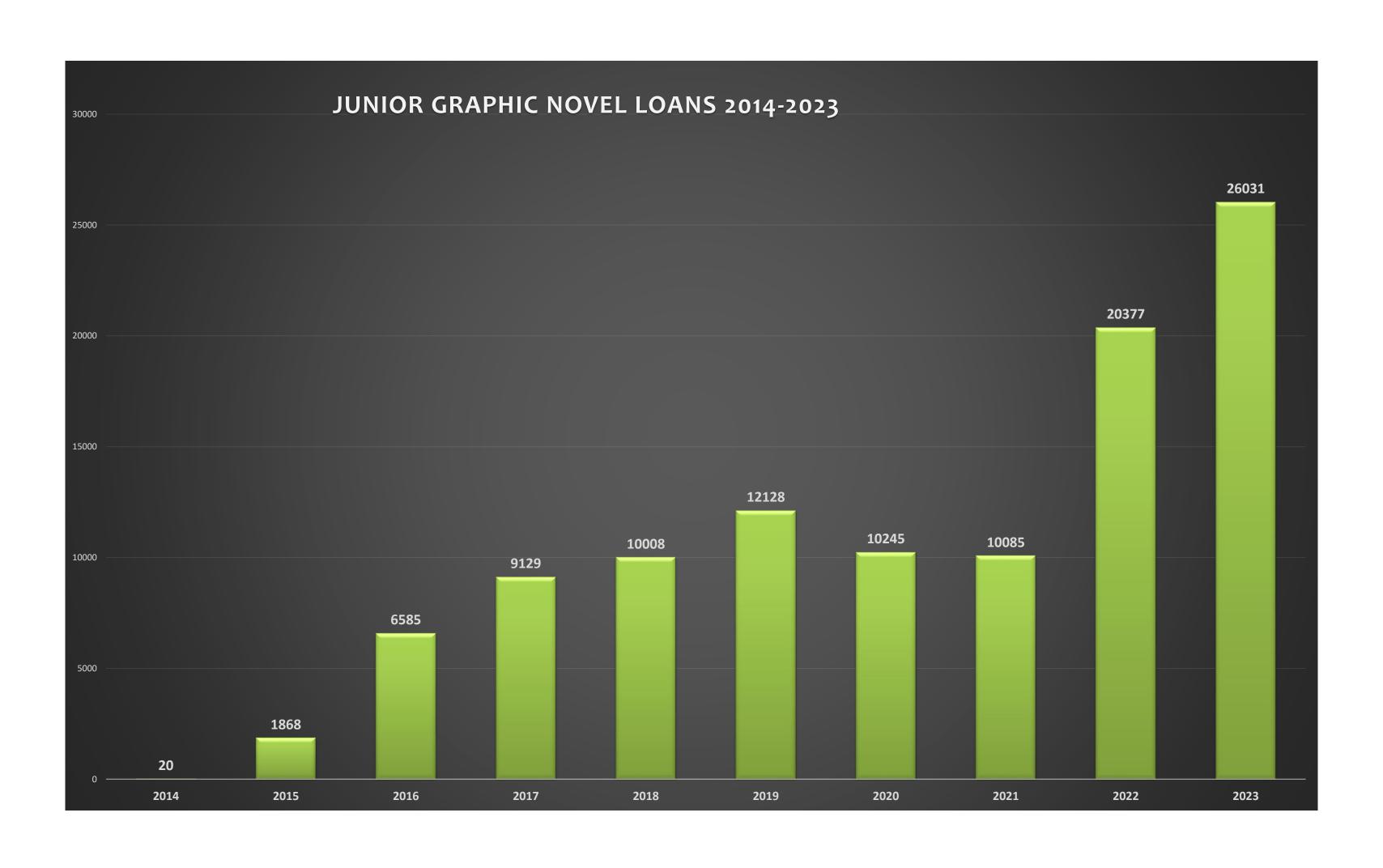


















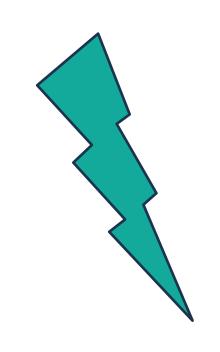
- Circus performers
- Anime screenings
- 'Costume' competition
- Kids craft
- Badge making
- Airbrush tattoos
- Caricature artist













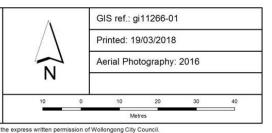






Comic Gong

Library, Gallery, Town Hall, Arts Precinct



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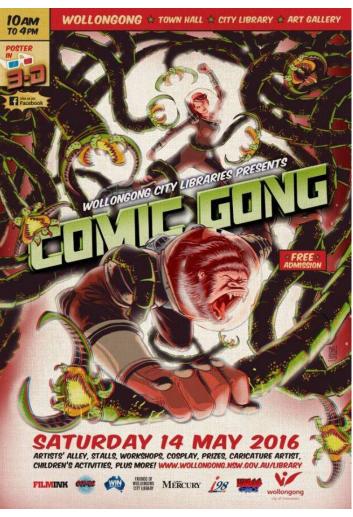
| | MENT PLAN | | | | | | | |
|---|-------------------|-------------------|------------|---|------------------------|-------------|----------------------|---|
| PROJECT MANAGEMENT | | | | | | | | COMPLETED |
| TASK | RECORD | DATE COMPLETED CO | OMPLETED B | NOTES | 2021 RECORD | 2020 RECORD | 2019 RECORD | 2018 RECORD |
| NOVEMBER | | | | | | | | |
| Apply for Special Conditions at Town Hall. | | | | | | | | |
| | | | | | | | Z18/252805; | |
| | | | | | | | Z19/56872; | |
| Town Hall mudmaps - finalise | | | | | | | Z18/335910 | Z18/252805; Z18/335910;Z17/506647; Z17/506644, Z16/248953; Z16/24831 |
| Register event with St John NSW | Z21/270676; | 23/03/2022 R | osanne | https://www.stjohnnsw.com.au/event-health-services-st-john-nsw/ | | 4342 | 0 Z19/101945 | |
| DECEMBER | | | | | | | | |
| Comic Gong policies & procedures - review & update | | R | osanne | See Document Control/Register | | | See Document contr | See Document control tab |
| JANUARY | | | | | | | | |
| Central Roster - contact re event day | | | | Contact Laurie - include Saturday Rosters | | | Z19/14287 | |
| Corporate Calendar - add event | Z22/62298 | 4/04/2022 R | osanne | Julie Risk - see Divisional protocols Z13/168047 | | 10.1.2019 | Z19/6650 | Z19/6650, Z18/9531 |
| Friends of the Library - invitation | | | | Megan Owen can invite in person & Julie Risk by email from JT | | | ? | CG 2017 folder 18/1/17 |
| Register event with Emergency Services | Z21/271006 | 15/12/2021 R | osanne | Contact list provided by Belinda Morris - Events Team | | | | |
| Go Hire - tables and backing boards | | | | 92 for exhibitors - check the number of tables.Once hired, contact Town Hall to advise of number | of tables and boards t | CG20 email | Z19/46838 | 3065529/0 |
| Go Hire - Marquees (will need at least 1 with 4 sides/door to | use as outdoor ch | ange room) | | Came from talks with Viva la Ging team who hire marquees to reduce risk. | | | | |
| Lord Mayor/Councillors - invitation | Z22/67297 | 8/04/2022 R | osanne | LM usually opens event at AP; Z12/159727 - template form, save to CCL-910.01.02.008 as well as CG | folder and send to Jul | ie Risk | ? | Z19/50663, Z18/9453 |
| Event schedule - Start creation | | | | Start planning the event schedule here | | | ? | |
| Art Gallery | | | | Touch base and arrange inductions. Meet with and confirm arrangements. Confirm Activities Office | er | | | |
| FEBRUARY | | | | | | | | |
| EOI - Community volunteers | | | | | | | Z19/53005 | Z17/69899 |
| EOI - Council volunteers | | | | Bulletin Board, Yammer | | | | Z17/65160; Z17/65157; Z17/65155; Z17/65152; Z17/65145; Z17/69906 |
| EOI - Library staff | | | | Include call for First Aiders | | | | Z17/69909 |
| Event day database - create | Z22/68251 | 11/04/2022 R | osanne | | | | Z19/74638 | Z19/74638; Z18/100776 |
| Site plans venue access - review & update | _ | | | Communications to Mapping Services mservices@wollongong.nsw.gov.au | | | • | Z17/66385 |
| Location hire for next year | | | | | | | Z19/50835 | Z19/50835, Z17/123097 |
| Event Schedule - finalise | | | | Send to Megan B for program | | | ? | |
| Library mudmaps confirmed | | | | | | | Z19/56874; Z19/56872 | 2 |
| Arrange traffic management | | | | | | | | |
| MARCH | | | | | | | | |
| | | | | Organise additional bins for Precinct and Burelli St - Email | | | | |
| Arts Precinct maintenance request | Z22/62613 | 4/04/2022 R | osanne | City Maintenance; green bins contact Rise and Shine team (Paul Leonard) | | | Z19/66576 | Z19/66576 |
| | | | | | | | | |
| Event info pack for event volunteers- create & send | Z22/86381 | | | This was something we need to do better and earlier. | | | | Z19/51694; Z18/104687; Z17/205159; Z17/205154; Z17/205153; Z17/205148 |
| Coordinate with IPAC for Powerbox access | Z22/65756 | 4/04/2022 R | | venuehire@merrigong.com.au | | | Z19/80379 | |
| Rangers - advise of event | Z22/64199 | 4/04/2022 R | osanne | Compliance and Regulation Coordinator | | | Z19/51287; Z19/50753 | 3 Z19/50753, Z18/101963 |
| APRIL | | | | | | | | |
| Letter of Delegation - community volunteers | | | | | | | Z19/92614 | TRIM Any Word search 'Comic Gong 2017 sub-delegation' |
| **** | | | | | | | | |
| MAY | | | | | | | | |
| | | | | Contact: Barbara Brown HR - Out of hours access for all team & | | | | 747/402227 |
| Admin building security access for relevant event staff | | | | temporary passes with out of hours for exhibitor bump in See CG Storeroom | | | ? | Z17/106867 |
| Clipboards - check quantity | | | | | | | | |

| Town Ha | ıll Bump ir | 1/out | | | | | | | | |
|-------------|--------------|---|------------------------------------|----------|--------------|-------------------|---------------------|----------------|--|--|
| | | 2022 (9am-5pm) | | | | | | | | |
| Table # | CG Licence # | Preferred Table Name | Contact Name | Site | Bump in time | Contact number | Power | | | |
| M2 | CG-2022/20 | Bolt Comics | Andrew Tribe | Α | 9am - 1pm | | YES | | Site Access - Loading & offloading | |
| M14 | CG-2022/15 | PINSTACHIIO | Amy Crilly | Α | 9am - 1pm | | | , | A Driveway off Crown Street – entry via Music Lounge | |
| M13 | CG-2022/29 | Heavy Mental Art | Keith Stanley | Α | 12.30 | | | I | 3 Loading Zone off Kembla Street – Entry via Town Hall Front Doors | |
| A19/A20 | CG-2022/53 | Trading Cards and Collectables | Sonny Sen | В | 1pm - 5pm | | | | Entry via Town Hall Place - Permit will be supplied to park in this area. | |
| A29 | CG-2022/24 | Marcelo Baez Illustration | Marcelo Baez | В | 1pm - 5pm | | | | Venue entry through the rear of the Town Hall (stairs) or via Town Hall Front Doors. | |
| M11/M12 | CG-2022/34 | The Alien Hive | Paul and Shane Wilson | Α | 1pm - 5pm | | | | Temporary loading zone on Burelli Street with entry through front doors | |
| M4/M5 | CG-2022/16 | Crazy Panda Collectables | Nathan Kondakis | Α | 1pm - 5pm | | YES | ı | of the Administration Building – Library. | |
| M10 | CG-2022/22 | Cynthia's Designs | Cynthia D'Amico | | 1pm - 5pm | | (With Alien Hive) | | | |
| A3 | CG-2022/9 | Invisible Ink Studio | Daniel A. Becker | | 1pm - 5pm | | | | Entry via the Emergency Vehicle Access/Egress driveway between the Art | |
| M15 | CG-2022/15 | The Talents Of Sebastian J Smith | Sebastian J Smith | | 1pm - 5pm | | | | Gallery and the Arts Precinct. A parking permit will be issued for parking | |
| | | | | | | | | | in this area. | |
| Bump in Sa | turday 14 N | lay 2022 (7am-9.30am) | | | | | | | | |
| A1 | CG-2022/27 | Nelson Matoma | Nelson Matoma | В | 7am - 9.30am | | | <u> </u> | | |
| A2 | CG-2022/23 | Ross Kingston - Author | Ross Kingston | В | 7am - 9.30am | | | | Site Access - Loading & offloading | |
| A4 | CG-2022/48 | Igniheart | Maia Morris | В | 7am - 9.30am | | | | A Driveway off Crown Street – entry via Music Lounge | |
| A5 | CG-2022/71 | Tim McEwan | Tim McEwan | В | 7am - 9.30am | | | I | Loading Zone off Kembla Street – Entry via Town Hall Front Doors | |
| A6 | CG-2022/6 | Random Sci-Fi | Evan Watson | В | 7am - 9.30am | | | | Entry via Town Hall Place - Permit will be supplied to park in this area. Venue entry through the rear of the Town Hall (stairs) or via Town Hall | |
| A7 | CG-2022/67 | Silver Fox Comics | Sorab Del Rio | В | 7am - 9.30am | | | (| Front Doors. | |
| A8 | CG-2022/61 | Mel Schwarz | Mel Schwarz | В | 7am - 9.30am | | | | Temporary loading zone on Burelli Street with entry through front doors | |
| A9 | CG-2022/42 | Whatzacdrew Comics | Isaac George | В | 7am - 9.30am | | | ı | of the Administration Building – Library. | |
| A10/A11 | CG-2022/38 | CG Comics & Collectables | Craig Guerin | В | 7am - 9.30am | | | | Entry via the Emergency Vehicle Access/Egress driveway between the Art Gallery and the Arts Precinct. A parking permit will be issued for parking | |
| A12 | CG-2022/40 | PEP29 | Tinman Johnson | В | 7am - 9.30am | | | I | in this area. | |
| A13 | CG-2022/12 | Lucie Mammone - Illustrator | Lucie Mammone | В | 7am - 9.30am | | | | | |
| A14/A15 | CG-2022/4 | Trendy Toys | Leon Li | В | 7am - 9.30am | | | | Site Access - Loading & offloading | |
| A16 | CG-2022/13 | Honeymilk Star | Georgina Towndrow | В | 7am - 9.30am | | | | A Driveway off Crown Street – entry via Music Lounge | |
| A17 | CG-2022/14 | Liam Maher | Liam Maher | В | 7am - 9.30am | | | l l | Loading Zone off Kembla Street – Entry via Town Hall Front Doors | |
| A18 | CG-2022/50 | Ryan K Lindsay | Ryan K Lindsay | В | 7am - 9.30am | | | | Entry via Town Hall Place - Permit will be supplied to park in this area. Venue entry through the rear of the Town Hall (stairs) or via Town Hall | |
| A21/A22 | CG-2022/5 | Dropbear Comics | Jay Johnson | В | 7am - 9.30am | | | | Front Doors. | |
| A23 | CG-2022/18 | Louie Joyce | Louie Joyce | В | 7am - 9.30am | | | | Temporary loading zone on Burelli Street with entry through front doors | |
| A24 | CG-2022/75 | Halftone Productions | Kieran Jack | В | 7am - 9.30am | | | l l | of the Administration Building – Library. | |
| | CG-2022/30 | Siberian Productions | Hayden Fryer | В | 7am - 9.30am | | | | Entry via the Emergency Vehicle Access/Egress driveway between the Art Gallery and the Arts Precinct. A parking permit will be issued for parking | |
| | CG-2022/3 | Shane W Smith | Shane Walsh-Smith | В | 7am - 9.30am | | | | in this area. | |
| A27 | CG-2022/69 | Jinberry | Regine Clarke | В | 7am - 9.30am | | | | | |
| A28 | CG-2022/7 | Glowing Eyes Media | Frank Dirscherl | В | 7am - 9.30am | | | | Site Access - Loading & offloading | |
| A30 | CG-2022/47 | Queenie Chan | Queenie Chan | В | 7am - 9.30am | | | | 1 Driveway off Crown Street – entry via Music Lounge | |
| M1 | CG-2022/19 | WARRICK WONG | Warrick Wong | | 7am - 9.30am | () | | | Loading Zone off Kembla Street – Entry via Town Hall Front Doors | |
| | Pre-Event Ri | un Sheet Roster Contact List (Alphabetical) | Equipment Lists All Locations Town | Hall rur | n sheet TH B | ump in out w cont | acts Mall run sheet | Mall Bump in o | ut w contacts Library run sheet Lib Bump in out v 🕂 ᠄ 💽 | |

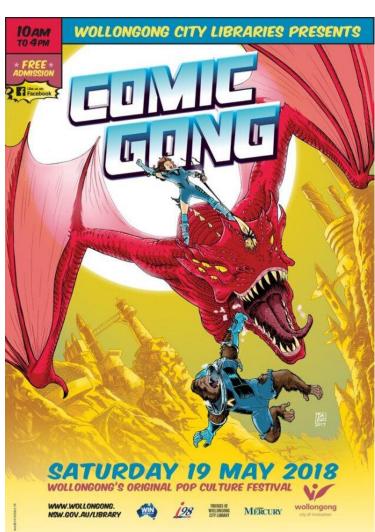


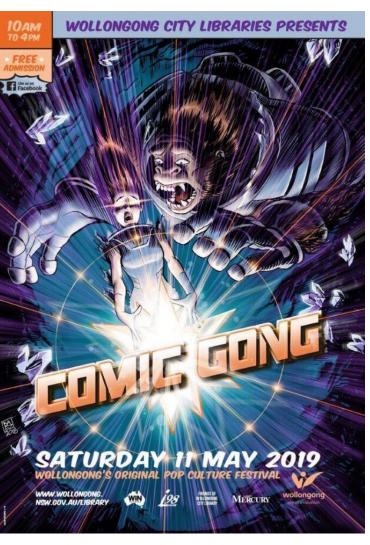






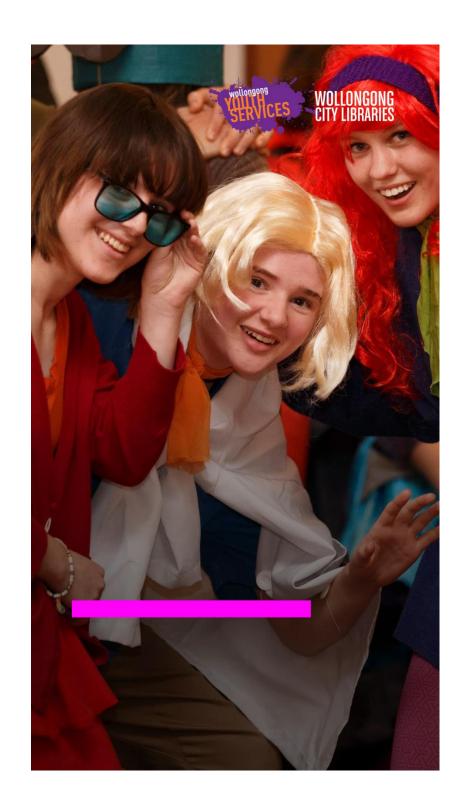


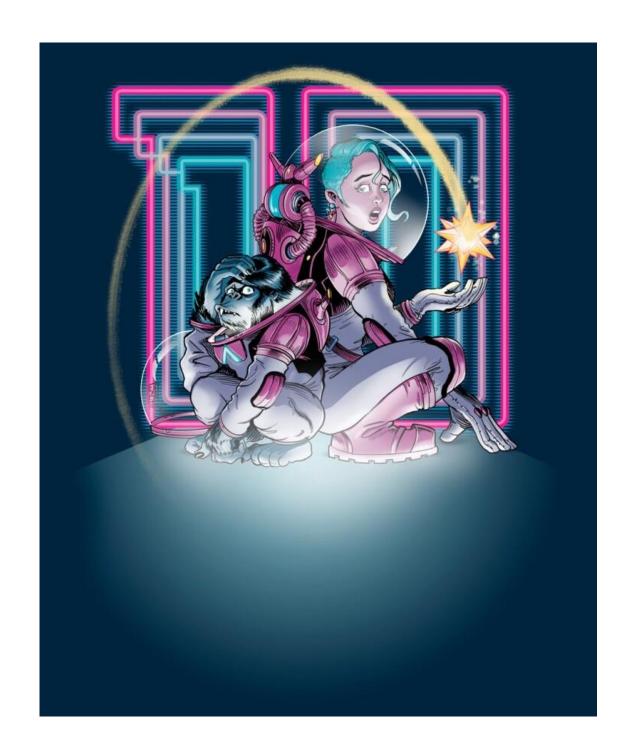














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Lunar New Year





DRAGON

ROAD



LOVE FOR

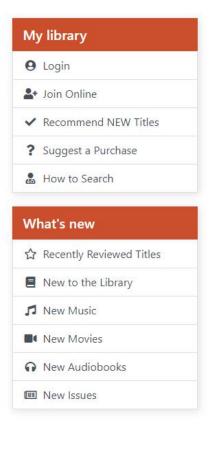








Show All (29)



< Back New & Notable

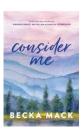


Riveting Romances









Study Kickstarters







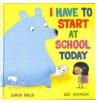


Back to School





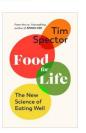




New Releases





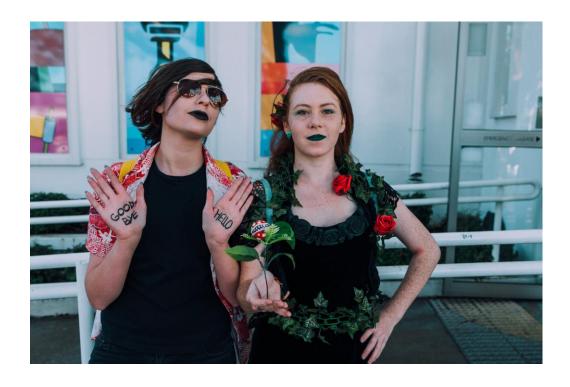
















































5 Minute Talks

- 1. Sarah and Abbey, Tamworth Library Rewarding Readers
- 2. Ryan McLean Online Book club
- 3. Lauren RA genre book bundles
- 4. Carla James Bridgerton High Tea
- 5. Samera, Bayside Library Adults who read YA

1. Sarah and Abbey, Tamworth Library - Rewarding Readers

2. Ryan McLean – Online book club

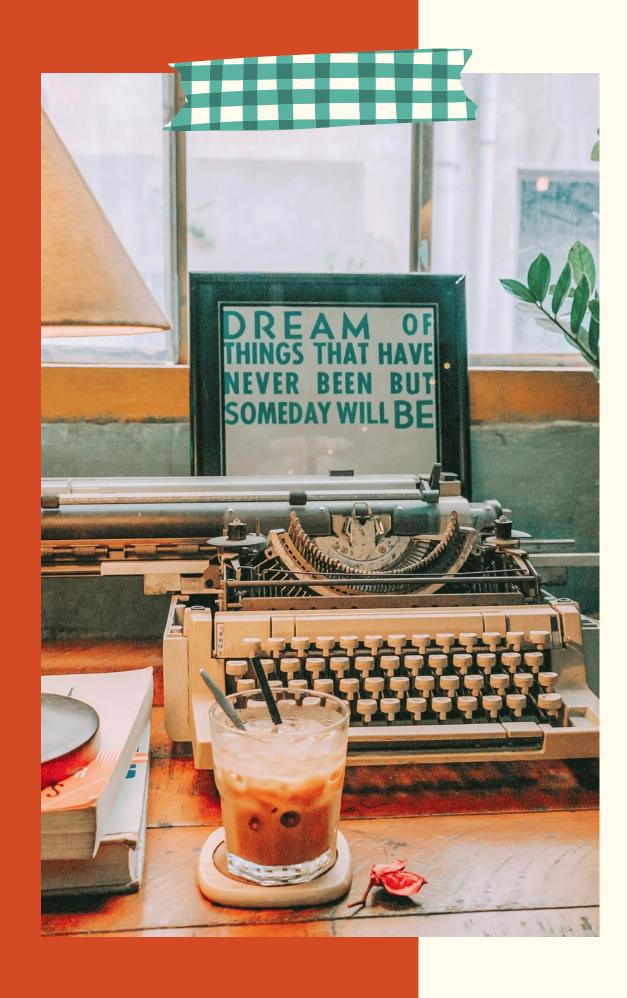
Readers' Advisory Genre Book Bundles

Lauren Watkins









RA Objectives Overview

Wanted to create a Readers' Advisory display where people would borrow both within and outside of their comfort reading zone.

Goals

- Make a fun display for people to engage with.
- Promote borrowing in areas of the collection that typically don't get borrowed as much.
- Encourage people to choose things they normally wouldn't.

Objectives

- Promote the collection in a new way.
- + Have at least 70% of the bundles borrowed.



What we made







Directional signage

Genre display signage





What we did







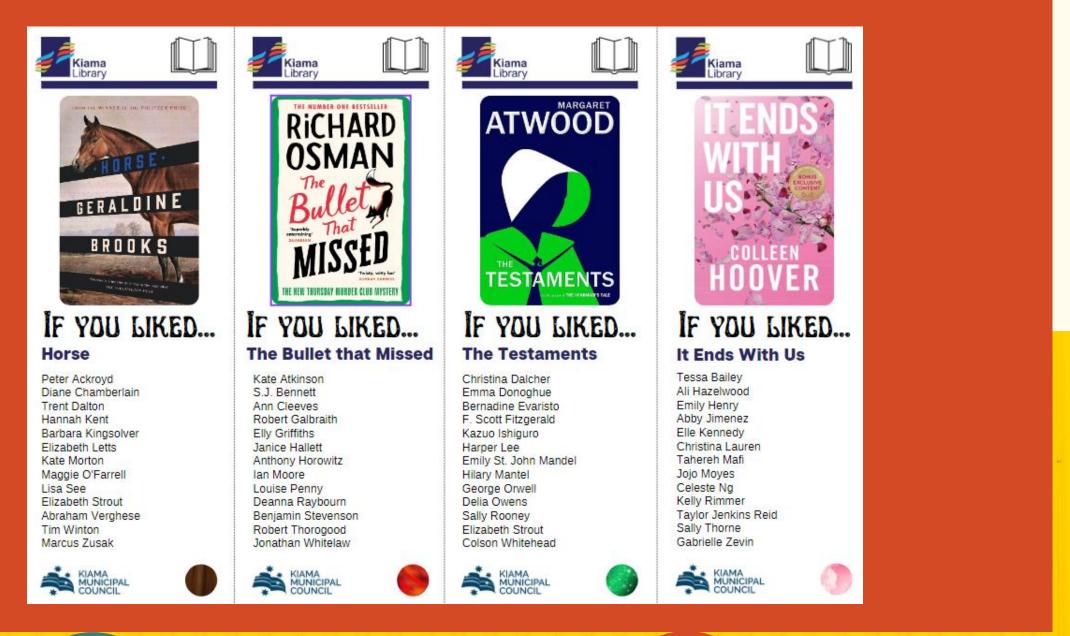
We included youth and non-fiction in eight genre/theme groups



We made RA bookmarks for popular books



RA Bookmarks



We picked highly borrowed books



We created author readalike bookmarks



We included them in the genre bundles for people to keep



RA Outcomes Overview

We had a positive response to the display and bundles.

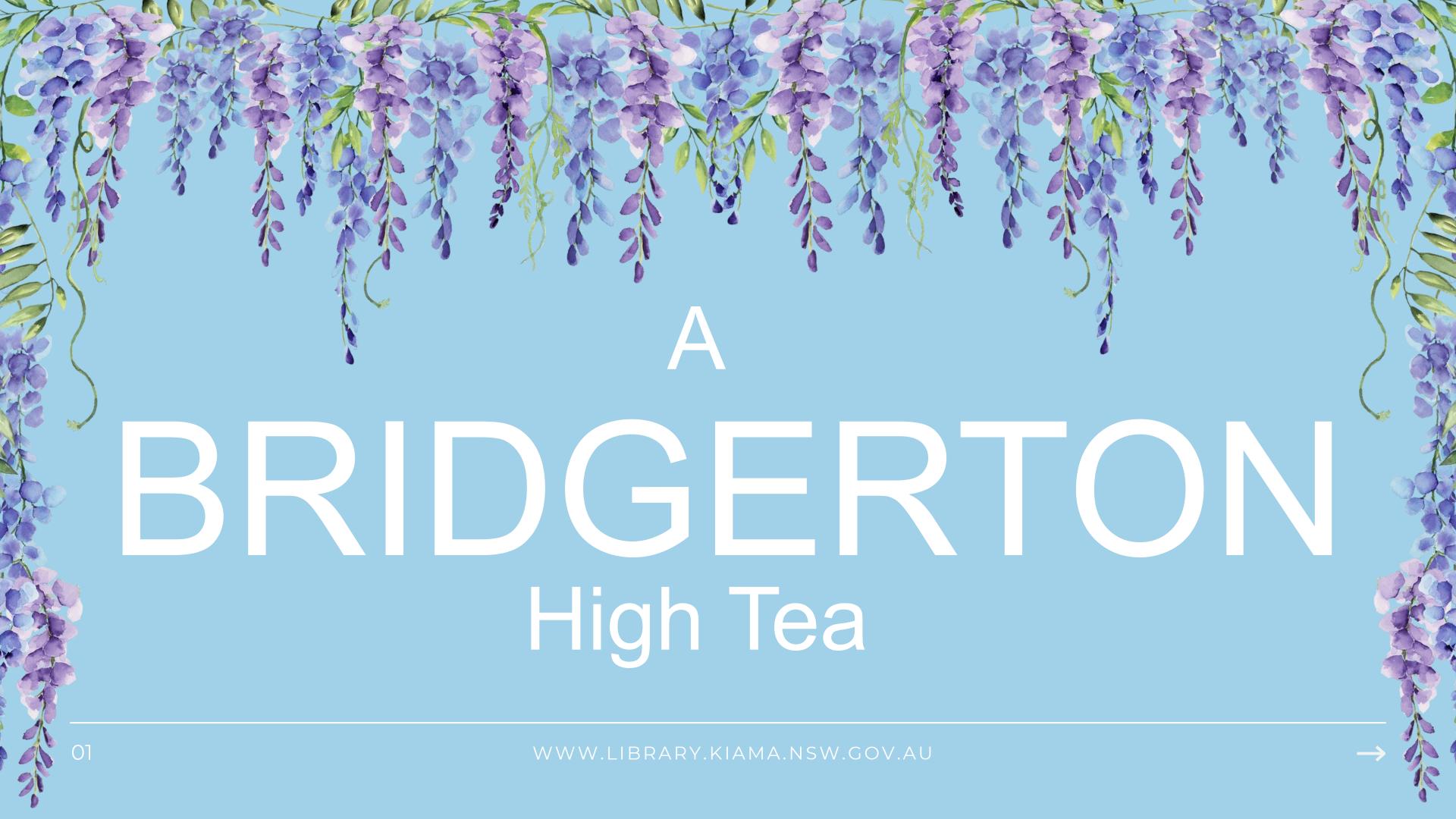
Results

- Many people commented on the display and concept.
- By including books for youth fiction and non-fiction, we could include titles that may not have been borrowed otherwise.
- People were happy to borrow them because they still had the familiarity of their comfort genre, even with titles they wouldn't normally borrow.
- → We created maybe 45 bundles at Gerringong Library and half that amount at Kiama, although they included mainly fiction titles. All but a few were borrowed over the course of a month.

Thank you for listening!

Any questions?

laurenw@kiama.nsw.gov.au



RA Objectives

Engage with specific Authors and Titles

To support the genre & capitalise on the TV show

A different way to use the library space





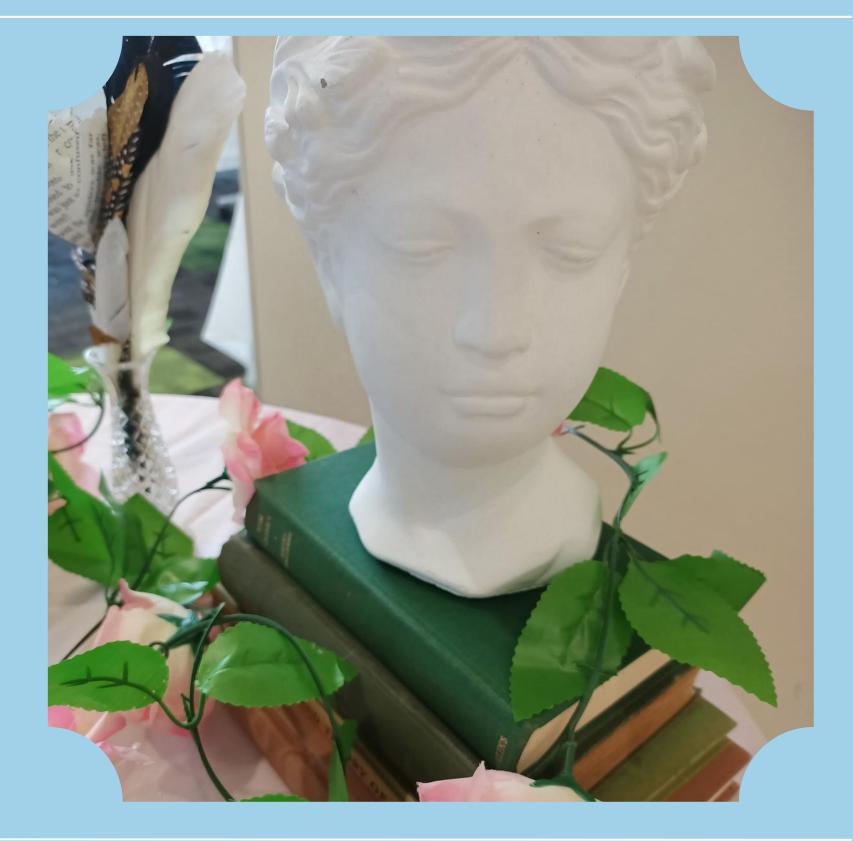










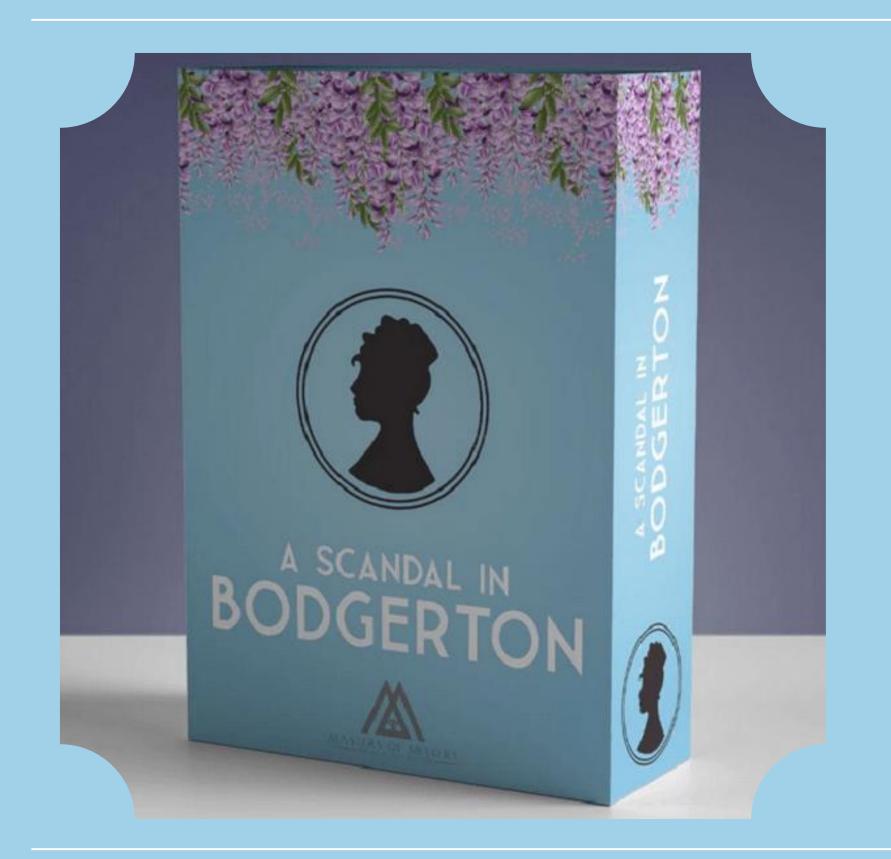












The Game

A Scandal in bodgerton

- Whimsy and fun!
- A different way to engage with the Bridgerton stories.
- Engaging for all patrons.
- Other ways for people to engage in immersion of the stories













Outcomes

Title/genre turnover

Specifically Bridgerton books
Other titles/authors within that genre

Outreach outcomes

Visitors to the library that had not been there before Feedback forms

THANK YOU!





Thank you for listening!

Don't hesitate to ask any questions!

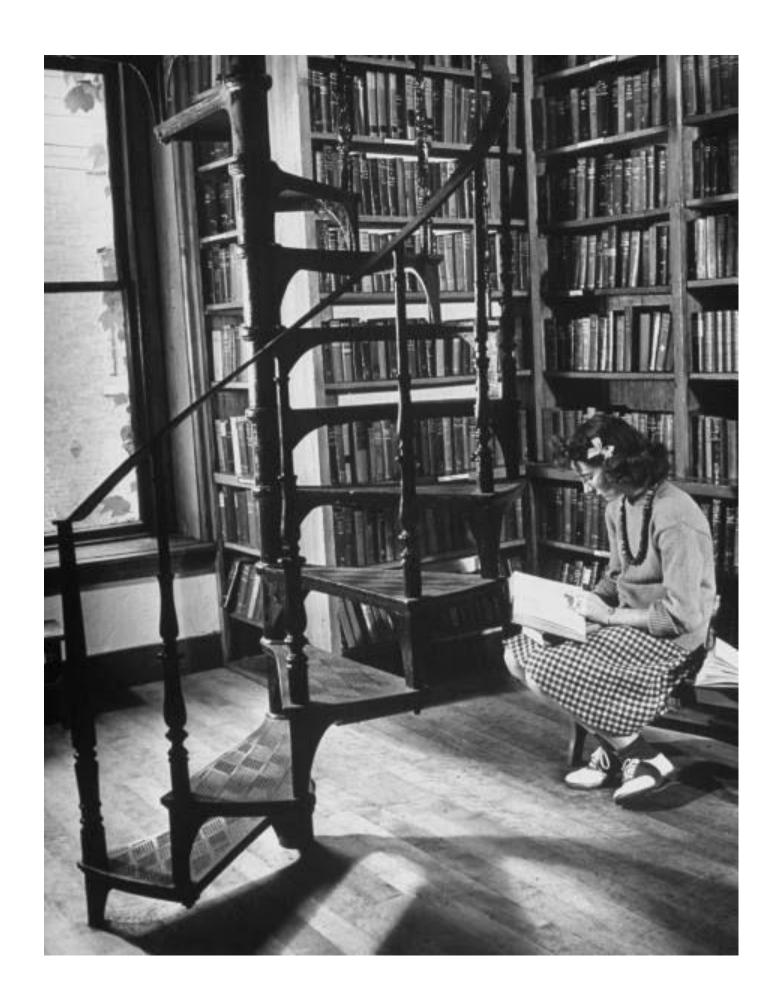


Adults Who Read YA

(... And Why It Would Be Remiss to Dismiss)

Samera Kamaleddine, Children's & Youth Librarian, Bayside Library







Sometime In The Good Old Days

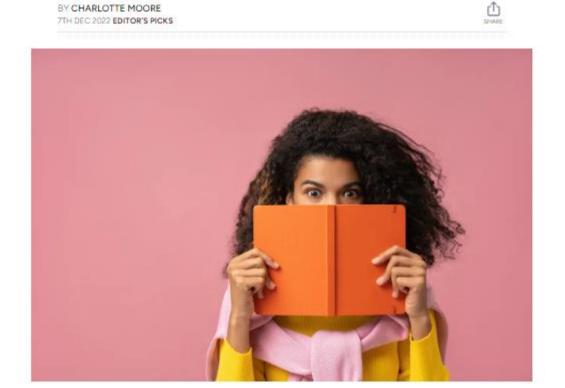






Home Culture Books Editor's Picks How to define young adult fiction when its readers are adults

How to define young adult fiction when its readers are adults





A s the young adult fiction genre booms, Charlotte Moore explores how we define it when so many readers are adults

Defining young adult <u>fiction</u> is an issue shared by publishers and booksellers alike.

While the term "young adult" was first introduced in the 1970s, most would agree



A scroll through TikTok's #YABooks ... shows that many of those leading conversations on young adult literature are clearly in their 20s and 30s

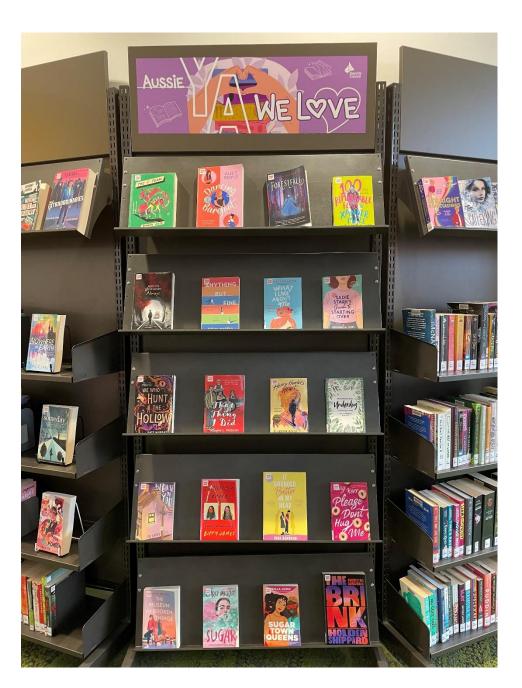




Never Too Old For This



- Are adults an overlooked audience for Young Adult Fiction in your library?
- Consider including "Upper YA" in your Young Adult displays (aka something for everyone)
- After all, if they're going to Taylor Swift's concerts...







The YA Appeal: Put Simply

- Easy-to-read storytelling
- Diverse perspectives and representation
 - Nostalgia and comfort

- Bianca Breen, Communications Director LoveOzYA





The YA Appeal: A Never-Ending Journey



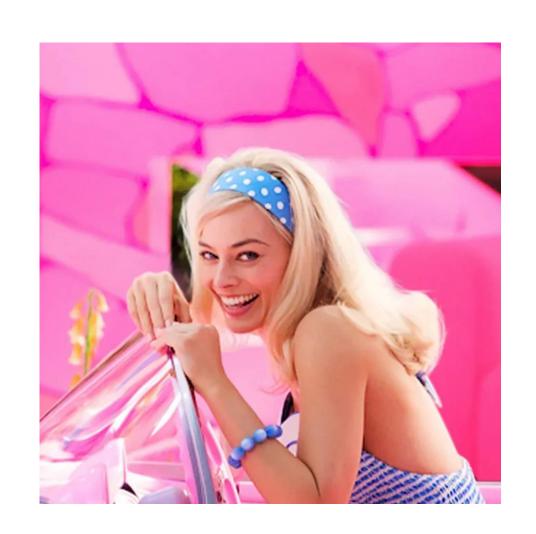
Being a teenager is something we've all done and had big feelings about. Upper YA especially ... is all about becoming an adult and figuring out the real world. Who says we suddenly know all the answers at 21, or 25, or 30, or ever? I think that's why adults still like to read YA – we're all still figuring things out all the time







The YA Appeal: Social Climate



The *Barbie* movie, Taylor Swift's Eras Tour ... prompted discussions and memes about girlhood ...

We're reclaiming and enjoying fun things that we used to, like Barbie, making friendship bracelets and YA ... and the 'romantasy' trend ... It's like we're

reliving our *Twilight* phase

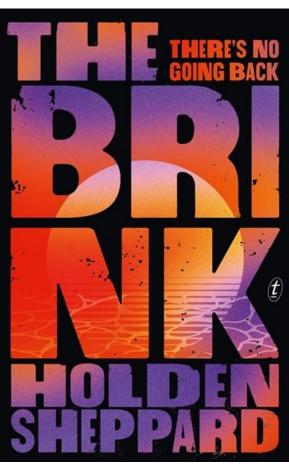


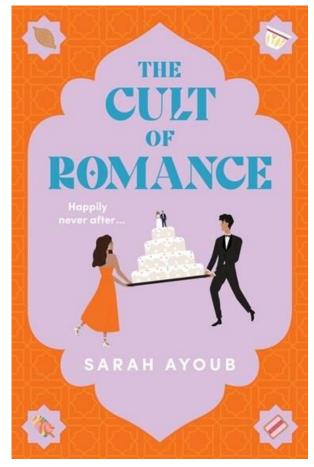


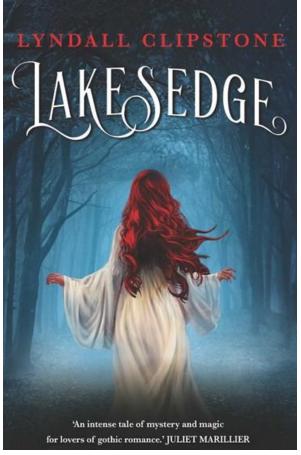


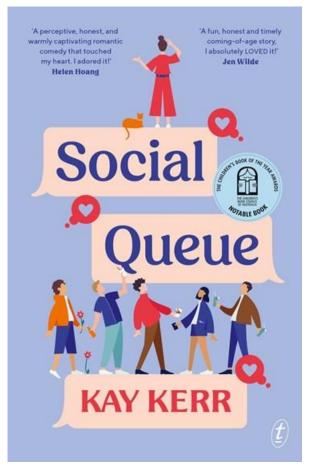
Aussie "Upper YA" to Promote In Your Library













Go-To Resource







#LoveOzYA is an Australia-wide group which champions young adult literature by and for Australians

Powered by a team of passionate volunteers, #LoveOzYA aims to support teachers, librarians, writers, and readers of Australian YA with news, resources, events, and more













eloveozya on Instagram

Long Live YA

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LUNCH