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Online programs in NSW public libraries

Findings from a survey of NSW public libraries - August 2020

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rograms	 Following building closures, many libraries adapted traditional onsite face-to-face programs such as storytime and author talks to streamed or published video content on online platforms including Facebook, Instagram and YouTube. Other facilitated programs such as reading groups moved to platforms such as Zoom, Skype or Facebook.
tatistics	 The State Library of NSW collects annual statistics about the total number of programs and attendance offered by NSW public libraries. Online programming is not currently included in these statistics.
esearch	• The volume of online programming produced since the onset of the COVID-19 pandemic presented an opportunity to collect and analyse this data.
	• This survey was designed to capture information about online programming in public libraries during the period 1 April to

Definitions

Online programming includes *live virtual programs* and *recorded programs*.*

- *Live virtual program*: audio or video content that is streamed live on Facebook, YouTube, Zoom, etc.
- *Recorded program*: audio or video programs that were never streamed live. Does not include promotional or marketing content.

These exclude library activities delivered on a one-to-one basis, rather than a group, such as one-to-one homework assistance, readers' advisory and Home Library services.

*Definitions used as described in <u>Public Library Annual Report: How to</u> <u>Report Program Data Elements</u>, Library Research Service Colorado.



Survey method





Survey

Hosted in SurveyMonkey. 16 questions in total featuring a mix of multiple choice and open-ended questions

Distribution

Survey link distributed via email



Sample

NSW public library managers or delegated staff responding on behalf of their library service



Analytics

Survey data cleaned, de-duplicated and anonymised



Survey questions

- 1. Name of library
- 2. Name of branch (if applicable)
- 3. Did your library offer online programming prior to 1 April 2020? Yes/No
- 4. Did your library offer online programming during the period 1 April 30 June 2020? Yes/No/Other
- 5. Has your library continued to deliver online programming since 1 July 2020? Yes/No/Other
- 6. Does your library intend to continue the development and delivery of online programming in the future? Yes/No/Unsure/Other
- 7. What type of programs did your library deliver during this period?
 - Storytime, Rhyme Time, Baby Bounce or similar / Reading groups / Kids' programs (other than storytime, e.g. coding, craft) / Instructional programs (e.g. family history workshops) / CALD programs / Author talks / Other
- 8. Which platforms did you use to deliver these programs?
 - Facebook / Instagram / Zoom (or other videoconferencing software) / YouTube / Library website or blog / Other
- 9. Our library is able to provide statistics for online programs delivered during 1 April 30 June 2020. Yes/No/Other
- 10. Number of live virtual programs held
- 11. Number of attendees in live virtual programs
- 12. Number of on-demand views of previously livestreamed programs do not include attendance of live virtual program.
- 13. Number of recorded programs
- 14. Total number of views of recorded programs (programs that were never streamed live).
- 15. Did your library offer alternate or complementary programming (such as take-home activity packs) during the period 1 April 30 June 2020? Yes/No/Other
- 16. Please add any further information about your library's online programs during the period 1 April 30 June 2020.



Survey responses



Respondents

91 valid responses n=91 unless otherwise stated



Library locations

62 country 27 metropolitan 2 unidentified



Library size

49% serve a population < 50,000 48% serve a population > 50,001



Libraries offering online programs



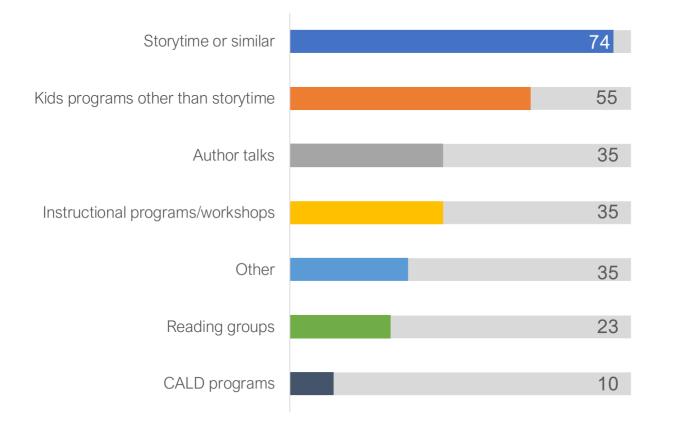
Prior to 1 April 2020 only 11 public libraries reported delivering online programs.

Between 1 April to 30 June 2020 this number jumped to 78 libraries. All NSW public libraries were closed to the public between 1 April and 31 May by the public health order. As a result all onsite programs were suspended.

Although libraries could reopen from 1 June 2020 most libraries have not resumed onsite programs to the same level as pre-COVID times and have continued to deliver programs online.



Types of online programs



Childrens' programs were the most popular form of programming.

Early literacy programs (for young children aged 0-5) such as storytime were the most popular with 95% of libraries* who delivered online programs delivering these sessions online.

* n=78

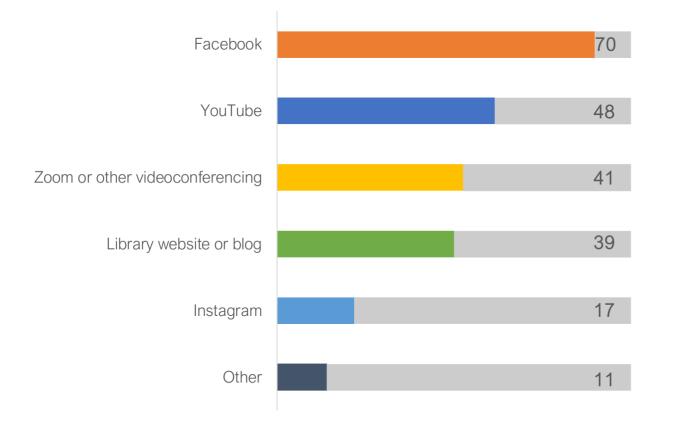


Other types of programs

Youth programs	Young Writer's Award	HSC lecture series	Teen Book Club	Chair yoga	Mental Health videos for youth to cope during Covid - partnered with Headspace	Nutritional talk	Easter Hat Parade
Legal talk	Drawing competition	Art classes	Online Movie clubs	Escape rooms	Wildlife shows	Magic shows	Illustration workshops
Adults coding, craft, cooking etc	Online eye spy, treasure hunts and trivia competitions	Technology programs for adults	3d print club	the lab (for young people 10-16 with autism)	Technology class	Animal safety	UNE Discovery/Voyagers (Lego Challenge)
Film Group meetings	Midwaste food smart and bees wax workshops	Watch Party - Movies	Law week presentation	Online interactive exhibitions	Collaborative podcasts	Seed library virtual meet ups	Parenting course
Writing and arts courses online	Happiness and well-being online groups	eResources tutorials	Zentangle workshops	Science programs	Young Writer's Award	Trivia competitions	Local History Video
Presentation by the Cancer Council	Tax Webinar	Sustainability and gardening workshops	Virtual work hubs	HSC study skills workshops	School of Philosophy panel discussion	Maths career webinar	TikTok dance lesson



Platforms used to deliver programs



Facebook was the most popular platform with 90% of libraries* using the social media channel for delivery of programs.

The majority of libraries (82%) used two or more channels for program delivery.

Other platforms for delivery of online programs included StreamYard, TikTok, Twitter, Eventbrite Virtual Events, podcast channels, library apps and bespoke websites or applications.

* n=78



Future intentions



Unsure

Yes

Libraries* were asked if they intend to continue with online programming and the majority (78%) indicated their intention to do so. However, 22% of libraries were unsure at this stage.

*n=78

"depending on staff availability"

"The preference is for face to face delivery however at the moment we are continuing to explore online programming. This is continuously being reviewed."

Take-home activities



1 April – 30 June 2020

Just over half of libraries surveyed provided take-home activity packs for their clients. This included libraries who did not deliver online programming. These activity packs include items made available for download, items available in person from the library and items posted to clients.

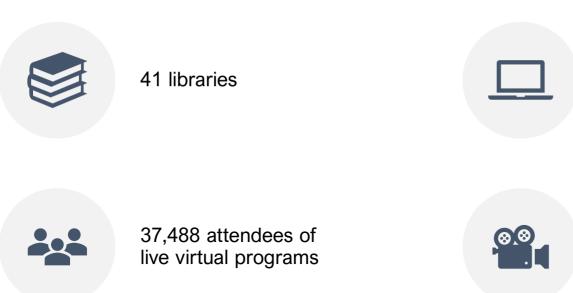
Take-home activities included:

- Storytime craft templates
- Makey makey and basic electronics kits for Code Club members
- School holiday activity booklets
- Trivia and escape room activities



Live virtual programs

Audio or video content that is streamed live on Facebook, YouTube, Zoom, etc.



54,563 on-demand views of previously livestreamed programs

767 live virtual programs



Recorded programs

Audio or video content that was never streamed live. Does not include promotional or marketing content.



65 libraries

1987 recorded programs

332,812 views of recorded programs



Thanks!

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For further COVID-19 related reports visit: www.sl.nsw.gov.au/public-library-services/covid-19-research