Short Talks

- 1. Tracey Drug info pop up programs the mocktails tying important information to a fun literary theme? (online)
- 2. Ita -adult learners week programs
- 3. Ellen overview of genre webinars
- 4. Ross and Abby Winter and summer reads on Indyreads,
- 5. Joanna Multicultural bulk loans







Free drug and alcohol info hub

Max Webber Library, Blacktown

7 - 30 November

Mondays 3.30 pm - 4.30 pm

Tuesdays 3.30 pm - 4.30 pm

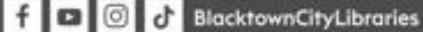
Wednesdays 11.00 am – noon

Drop in and learn more about how legal and illegal drugs and alcohol can affect your health.









libraries.blacktown.nsw.gov.au







Find out about drugs, alcohol, your rights and the law

26 - 28 April, 3.30 pm – 4.30 pm Max Webber Library, Blacktown

Free fun, interactive Drug Info activities and legal information:

- standard drinks pouring challenge
- Know Your Limits beer goggles
- Big Night Out board game
- the Drug Fact Finder
- Find Legal Answers
 Great source for PDHPE and HSC Legal
 Studies students.

















Free Drug & Alcohol Info Pop-Up

Max Webber Library, Blacktown

4 – 27 September

Mondays 3.30 pm - 4.30 pm

Tuesdays 3.30 pm - 4.30 pm

Wednesdays 11.00 am – noon

Drop in and learn how legal and illegal drugs and alcohol can affect your mental and physical health.









d BlacktownCityLibraries

libraries.blacktown.nsw.gov.au















HOLIDAY MOCKTAILS

DATE & TIME

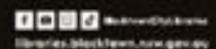
Monday, 4 & 11 December 3.30 pm - 4.30 pm

Tuesday, 5 & 12 December 3.30 pm - 4.30 pm

Thursday, 7 & 14 December 2.30 pm - 3.30 pm

LOCATION

Ground floor, Max Webber Library, Blackfown



Bah Humbug

Celebrate the holidays spirit-free with FREE Literary Mocktails!

Drop in and learn how to create delicious literary-themed modulails. Perfect for anyone wanting to reduce their alcohol intake.

ENQUIRIES

For more information, contact: 9839 6620.







DATE & TIME

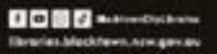
Monday, 11 December 5.00 pm - 6.00 pm

Tuesday, 12 December 5.00 pm - 6.00 pm

Thursday, 14 December 4.00 pm - 5.00 pm

LOCATION

Ground floor, Max Webber Library, Blacktown



Tech Bar OPEN

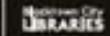
'Tis the season to be merry & techyl

Let us make you a drink while you share your tech problems with us. Call us to reserve your seat at our pop-up Tech bar for a 30-minute consultation, or swing by for a quick chat and Literary Mocktail.

BOOK NOW

9839 6620









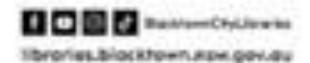


Library Lover's Day

FREE LITERARY MOCKTAILS

Wednesday 14 February 10.30 am – 12.30 pm 2.30 pm – 4.30 pm Max Webber Library, Blacktown

Drop in and learn how to create delicious literary themed mocktails. Perfect for anyone wanting to reduce their alcohol intake.













CNRL Vision (2021 – 2026 Strategic Plan)

'Investing in the future of our communities by creating an environment for learning, innovation, and social connection.'

Programs held in

- Tamworth
- Barraba
- Kootingal
- Manilla
- Nundle



Learn to make Fermented Sauerkraut -Adult Learners Week - Nundle

Mon, Sep 4, 11:00 AM

Nundle Library - Nundle, NSW

Fron

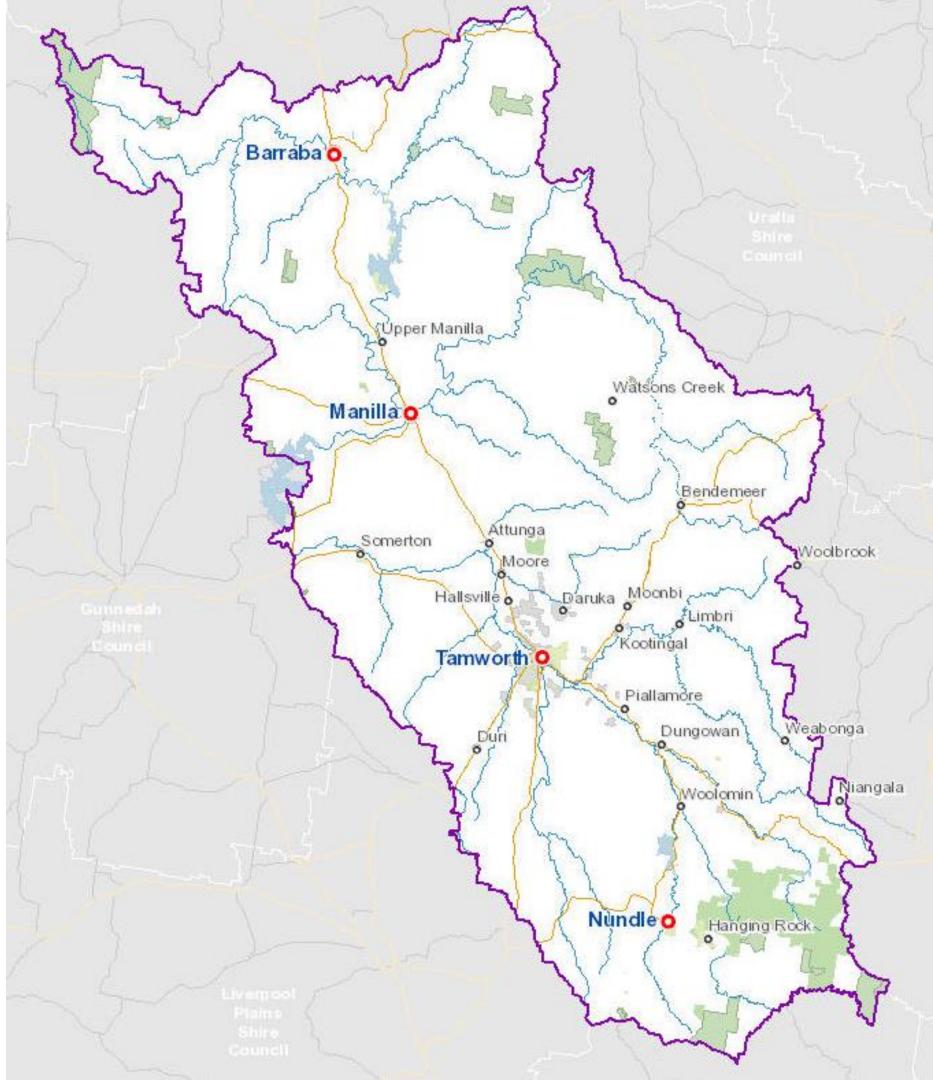


Kombucha - Adult Learners Week -Kootingal

MULTIPLE DATES

Kootingal Library • Kootingal, NSW

Free



Collaboration



Visible Mending Workshop - inspired by Shashiko - Adult Learners Week

MULTIPLE DATES

Free

Tamworth Library • Tamworth, NSW



U3A Cryptic Crosswords Group - Taster Session - Adult Learners Week

Thu, Sep 7, 2:00 PM

Tamworth Library • Tamworth, NSW



Tamworth Knitters Group - Taster Session #1 - Adult Learners Week

Fri, Sep 1, 9:30 AM

Tamworth Library • Tamworth, NSW Free



Sustainable Living - Adult Learners Week

Thu, Sep 7, 3:00 PM

Tamworth Library • Tamworth, NSW Free

Tour: Marsupial Park



Taster: Espresso



Talk: Australian Plant Society



Programs: Talks, workshops, tours, tasters







Workshop: Housing Industry Assoc.

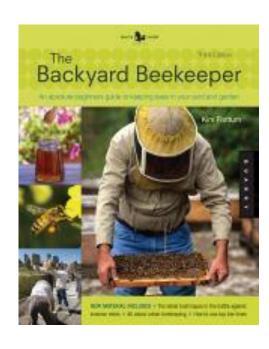


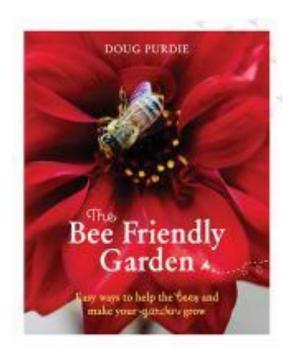
Taster: Fire Extinguishers

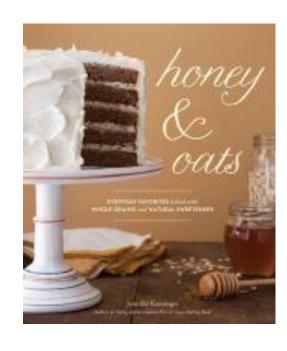


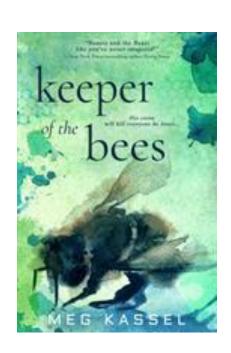
Readers' Advisory – Collection Promotion



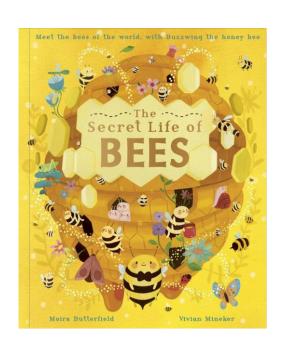


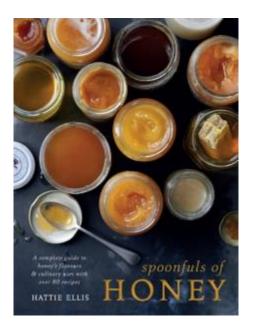


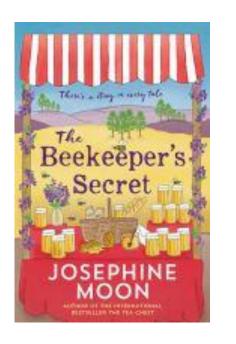


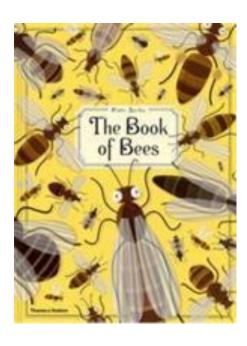












https://youtu.be/Iw9508mnx5Q?si=EqUmgP47NWE10CCB





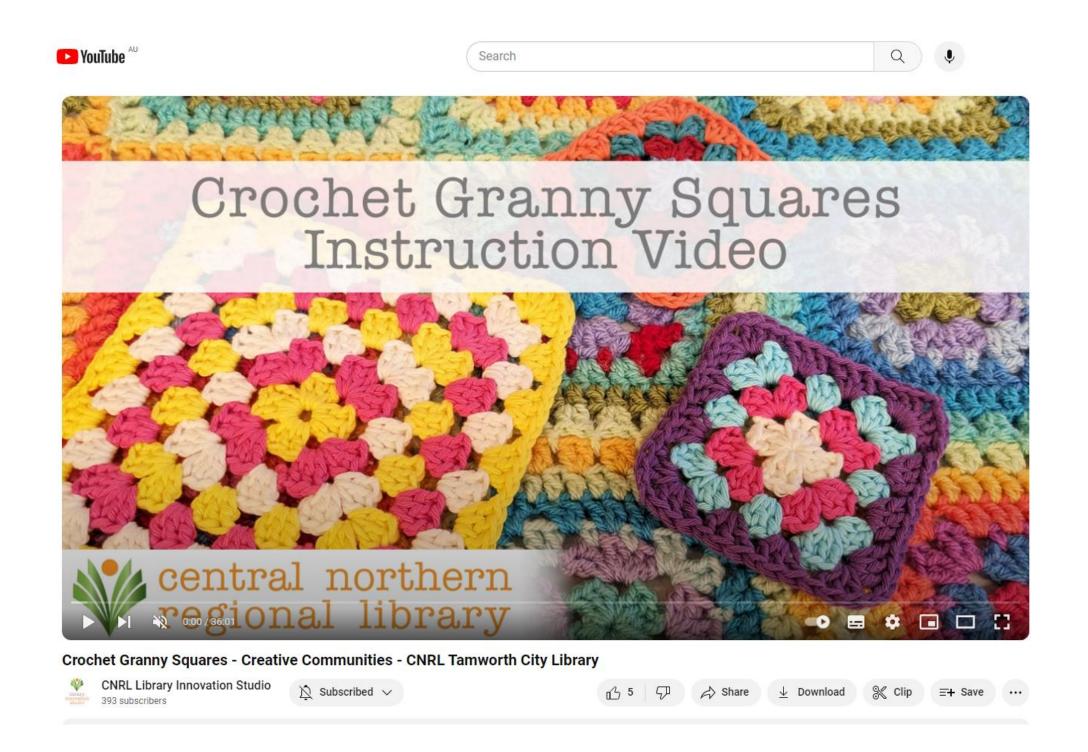
Make a Bee Billabong! Veggie Patch Science Home Workshop by the CNRL Library Innovation Studio







Readers' Advisory – Collection Promotion



Creative Communities

CNRL Library Innovation Studio - 1/9





Basic Crochet Skills - Creative Communities

CNRL Library Innovation Studio



Tamworth Tote Crochet Bag - Creative Communities

 \times

CNRL Library Innovation Studio



Making T-Shirt Yarn - Creative Communities - CNRL Tamworth City...

CNRL Library Innovation Studio



Yarn Bowl with T Shirt Yarn - Creative
Communities - CNRL Tamworth City...

CNRL Library Innovation Studio



sewing a COVID-19 washable cloth face mask - Creative Communities -...

CNRL Library Innovation Studio



no-sew COVID-19 washable cloth face mask! Home Workshop by the...

CNRL Library Innovation Studio



3D Clip Face Mask COVID-19 -Creative Communities - CNRL...

CNRL Library Innovation Studio



Make Scrunchies! - CNRL Library FAST School Holiday Workshops...

CNRL Library Innovation Studio



Crochet Granny Squares - Creative Communities - CNRL Tamworth City...



Crochet! SIP Best-Ever Afghans

MAGAZINE

BORROW



Simply Crochet Issue 146

MAGAZINE

BORROW

BORROW



SIP Quick & Fun Crochet Lat... MAGAZINE

BORROW



Issue 6

MAGAZINE

BORROW



Interweave Crochet Fall 2021

MAGAZINE

BORROW









www.bit.ly/CNRLgranny

https://youtu.be/1Cpp0-GE3Mg?si=yhTmUKoiqGDNgVhC

Tips!

- Start planning early in the year
- Use staff skills and interests
- Collaborate with other council departments
- Use existing partnerships and seek new ones
- Promote the library space and collections
- Keep events free or affordable
- Welcome all abilities
- Look for programs with outcomes that support improved literacy, social connection, sense of belonging and sustainability.

Questions?

For further information contact:

Ita Hanssens

Senior Librarian Information Services Tamworth Library Central Northern Regional Library

P 02 6767 5212 | E i.hanssens@tamworth.nsw.gov.au

466 Peel Street
Tamworth NSW 2340
www.cnl.nsw.gov.au

Fantasy, horror, science fiction and romance:

representative collecting for your community

Dr Ellen Forsyth

19 March 2024



When children cannot find themselves reflected in the books they read, or when the images they see are distorted, negative, or laughable, they learn a powerful lesson about how they are devalued in the society of which they are a part.

Dr Rudine Sims Bishop 1990



Whose voice is missing from the repertoire and how do we get it?

Robin Bradford



Adult fiction stock quality health check genre collection information 2023 training

- Misha Stone on adult fiction fantasy
- Becky Spratford on adult fiction horror
- Allyson Rodgers on adult science fiction
- Robin Bradford on adult fiction romance



Key points from Misha Stone on fantasy

- it's our responsibility to curate representative collections AND market them [and catalogue them for discovery]
- different histories, geographies, cultures & mythologies written by authors with cultural understanding & lived experience
- what voices are missing in your collection? what do you wish there was more of? [have a look and take action]
- Lots of resource suggestions [and you are probably already reading some of them]



Comments about fantasy

- I really enjoyed how Misha broke up the recommendations into the sections she did: First Nations, African, Afro-Caribbean, Asian.... It gives us a tangible and useful way to approach things for our collection. (I also personally loved her mentioning that literary fiction is not a genre makes me so happy.)
- Fantastic, I thoroughly enjoyed it. I have already recommended it to my colleagues and have begun to think about purchasing. Once my colleagues in programming have seen it, I will be interested to hear their ideas of what we might be able to achieve in terms of that side of our service. Really valuable session, thank you.



Key points from Becky Spratford on horror

- Do not underestimate how much people LOVE being scared
- horror is an emotion
- Scare level treat like 'heat' in romance, the keywords used in reviews to describe can help [so can the catalogue record]
- each reader has their own comfort level
- Lots of resource suggestions [and you are probably already reading some of them]



Comments about horror

- The in-depth explanation by Becky about the emotions that horror evokes in the readers and how this can be enjoyable for them. I understand the difference now too between horror and murder mysteries and science fiction.
- It was informative and interesting. I learned so much and feel more confident to help borrowers who read horror
- I thought Becky was an inspired presenter, with an incredible breadth of knowledge and an impressive skillset. Her presentation was so energising my heartrate is still raised three hours later!



Key points from Allyson Rodgers on science fiction

- Science fiction can crossover with other genres for example crime
- Make sure you are away of sub-genres (and include in collection and catalogue)



Comments about science fiction

- How to distinguish between the different types of science fiction and what they each mean. The examples of books that are crossovers with other genres plus the books to read to introduce someone to science fiction will be helpful to me in the library.
- The 'where to find out about science fiction news' slide was helpful as it was labelled and had resources on it I can use.



Key points from Robin Bradford on romance

- Whose voice is missing from the repertoire and how do we get it?
- Illustrates that we're all seeking (and capable of finding) our own Happily Ever After.
- What underrepresented romance isn't 01It isn't just for a segregated group of people 02 It isn't of lower quality 03 It isn't harder to understand or identify with.
- Sub-genres and tropes led to a discussion of cataloguing
- Let people know that they're for EVERYONE, not just for the group represented by the character or the author.
- Promote the book for the plot/characters/subgenres/tropes and not just by the representation. It's not the MOST important part of any story.
- Make connections (through booklists, displays, etc) between the most popular books and those featuring underrepresented characters. They are more similar than they are different....just like humans.



Comments about romance

- the overall discussion of representation within the romance genre because it isn't something commonly discussed
- Finding out about the amazing number of tropes in the genre, because I will be better able to target my patron's needs
- I gained a new appreciation for romance fiction with respect to underrepresented authors & characters and how the works can be suitable for all people :) I also think it could lead to more interesting catalogue records



You don't have to start everywhere at once....

- Watch these sessions again (or for the first time)
- Act on what you learn or are reminded of
- Act on the resources for keeping up to date



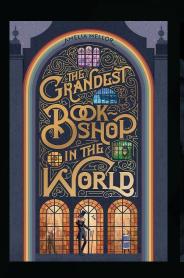
Contact

• ellen.forsyth@sl.nsw.gov.au

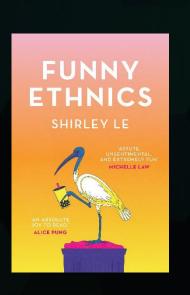


indyreads

Book Clubs
The next chapter...



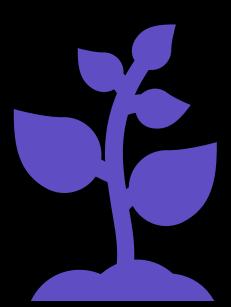






From little things big things arow

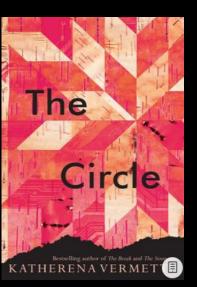
- o indyreads rollout in 2020
- o From 3000 titles (2020) to 27,000 (2024) titles
 - o ebooks 23,200
 - o audiobooks 4,650
 - o local studies 300+
 - o LOTE 2,680
- 320,000 loans
- API Spydus & Libero
- 4 statewide book clubs





indyreads: delivering diverse collections

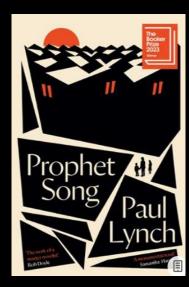
- Independent publishers (local and overseas)
- Classics, poetry & modern classics
- Award winning titles (domestic and international)
- Self-published

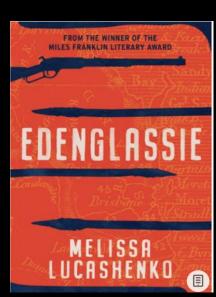






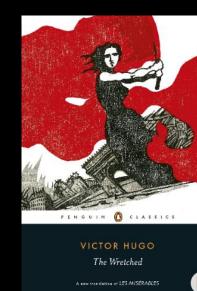
¶ Once upon a fine time for some people in the world, but not so plenteous, nor perfect for others, there lived a culture dreamer obsessing about the era. He was no great dreamer no greater than the rest of the juggernauts in his heart-broken, storm-country people's humanity. They knew just as much as he did about surviving on a daily basis, and about how to make sacrifices of themselves in all the cataclysmic times generated by the mangy dogs who had stolen their traditional lar [≡]

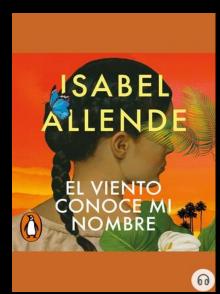


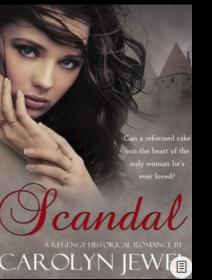


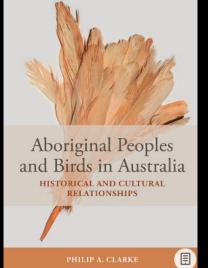


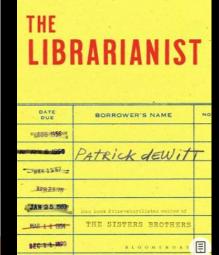










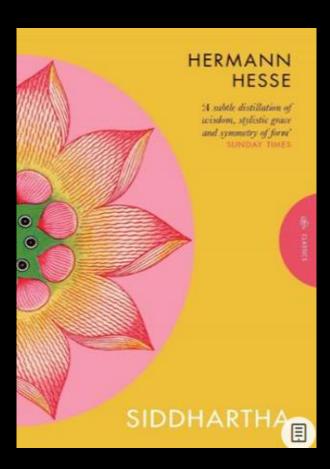


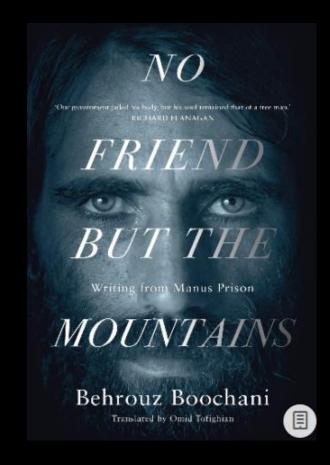


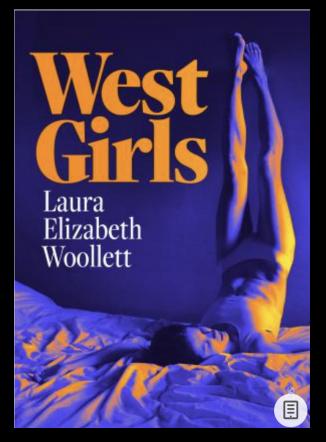
indyreads delivering value

Number of titles loaned over a 12 month period – by average cost of an eBook (\$25) or Audiobook (\$95)

- Large Metro library \$303,300
- Midsized Regional Library \$120,000
- Small Regional library \$72,705







Praiseworthy Alexis Wright



¶ Once upon a fine time for some people in the world, but not so plenteous, nor perfect for others, there lived a culture dreamer obsessing about the era. He was no great dreamer, no greater than the rest of the juggernauts in his heart-broken, storm-country people's humanity. They knew just as much as he did about surviving on a daily basis, and about how to make sacrifices of themselves in all the cataclysmic times generated by the mangy dogs who had stolen their traditional lar



indyreads

Statewide Book Clubs











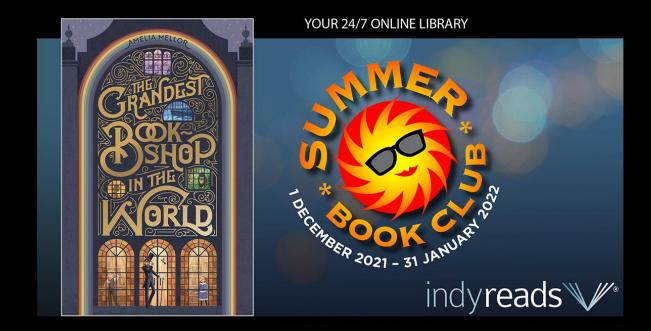
Participating publisher: 'we love working with public libraries and this is always worth it for the authors we are trying to build'.

Author Shirley Le: 'Thank you for this wonderful opportunity, I'm humbled that Funny Ethnics has been selected. Thank you again for such a magnificent opportunity and for the wonderful support'.



Statewide Book Club Feedback





FUNNY SHIRLEY LE LANGEST REPRETE TO THE MAN THE STATE LIBRARY OF NSW

"This was a great way to get more awareness in our library, even among our staff,

"Thank yas to what running timely reads has to indy read of the of the off the

agev to use

"Indyreads Summer
Book Club was a great,
easy activity to promote
over summer and to
showcase Indyreads. It's
nice to be part of a
programme that's
beyond just our library."



Available now

Available Now Too Much Lip The Shrinking When Clouds Am the Mau and other stories.

Professional development reading





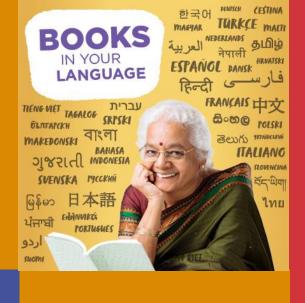
Questions?

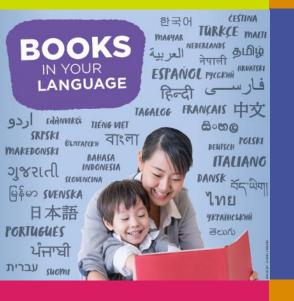
- Ross Balharrie
- ross.balharrie@sl.nsw.gov.au
- 02 9273 1498

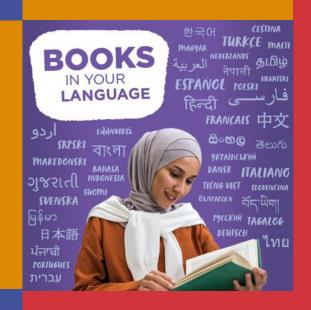
Abby Dawson abby.dawson@sl.nsw.g

Ov.au

02 9273 1541



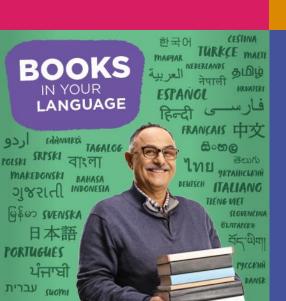




Books in Your Language Promoting Multicultural Collection through Readers' Advisory

Reader's Advisory Seminar 2024

Joanna Goh State Library of NSW





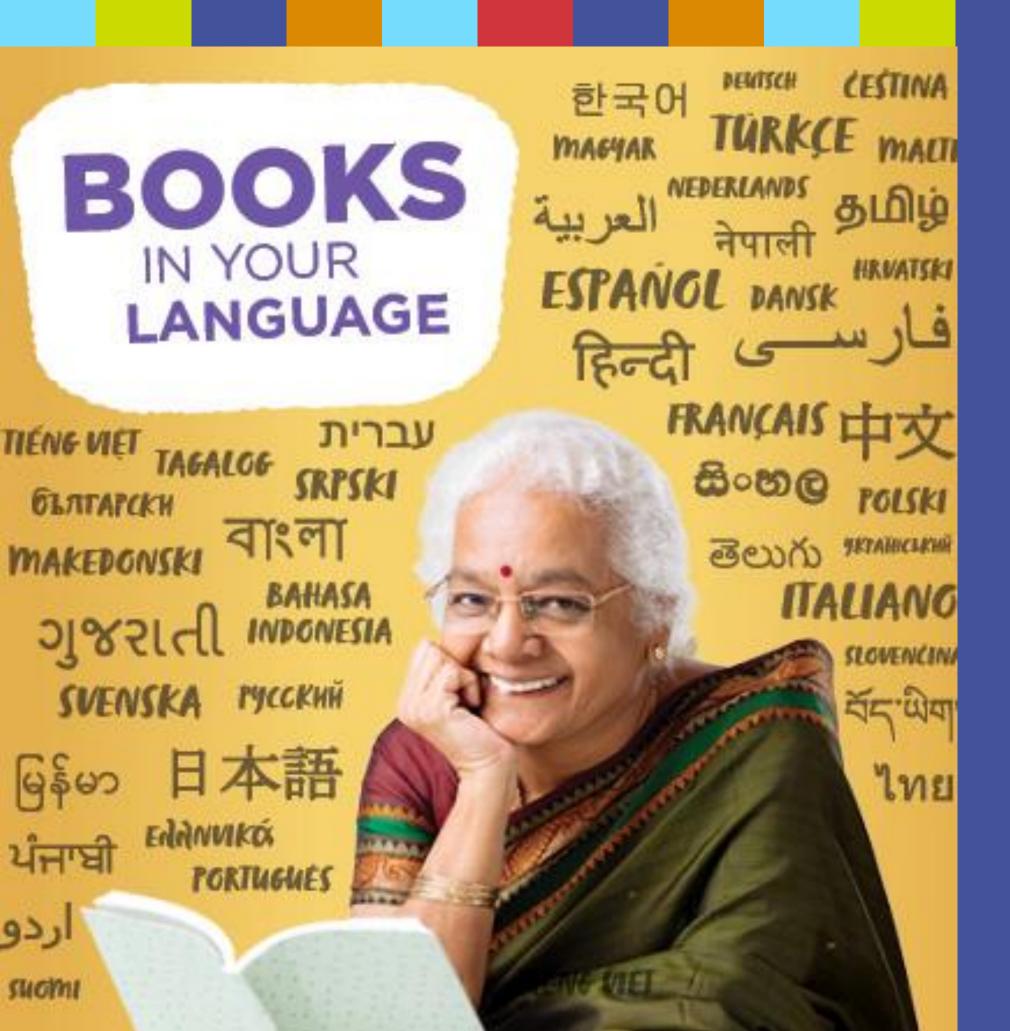
Key to Successful Reader's Advisory

Knowledge

Communication

- Why do we have a multicultural collection?
- The multicultural collection.
- What is the multicultural bulk loan service?
- How do you communicate this knowledge to your patrons?

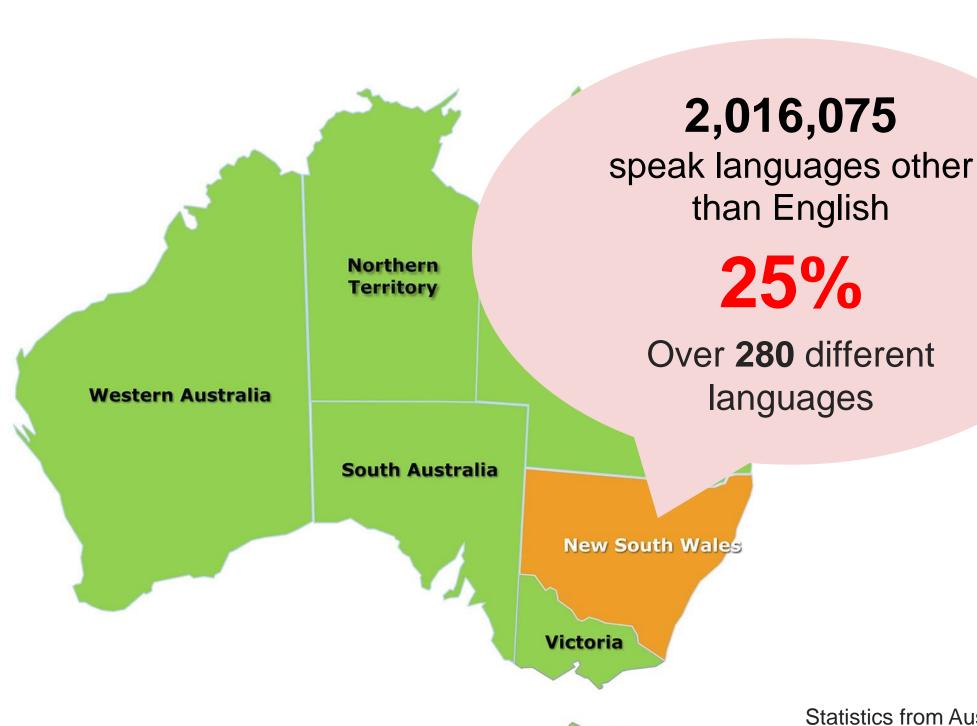




Why do we have a multicultural collection?



Multicultural NSW



Tasmania

NSW population **8,072,163**

Overseas born **2,362,479**

Over 360,000

Don't speak English well or at all

Statistics from Australian Bureau of Statistics 2021 Census and Multicultural NSW



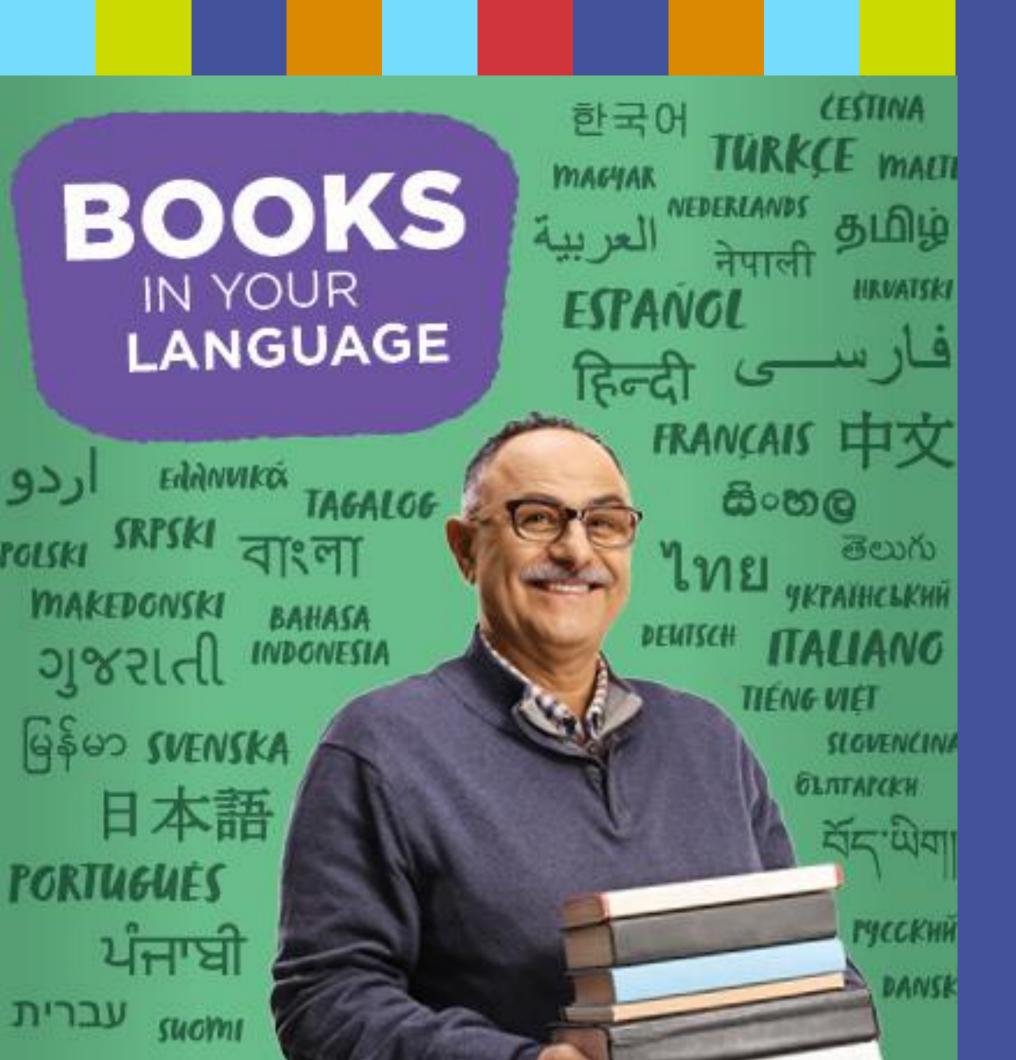
Importance of Reading in Your Language

2021 Charles Sturt University Study

First-Language Reading & the Role of Public Libraries

- Emotional experience
- Connection to culture and identity
- Role of Public Libraries



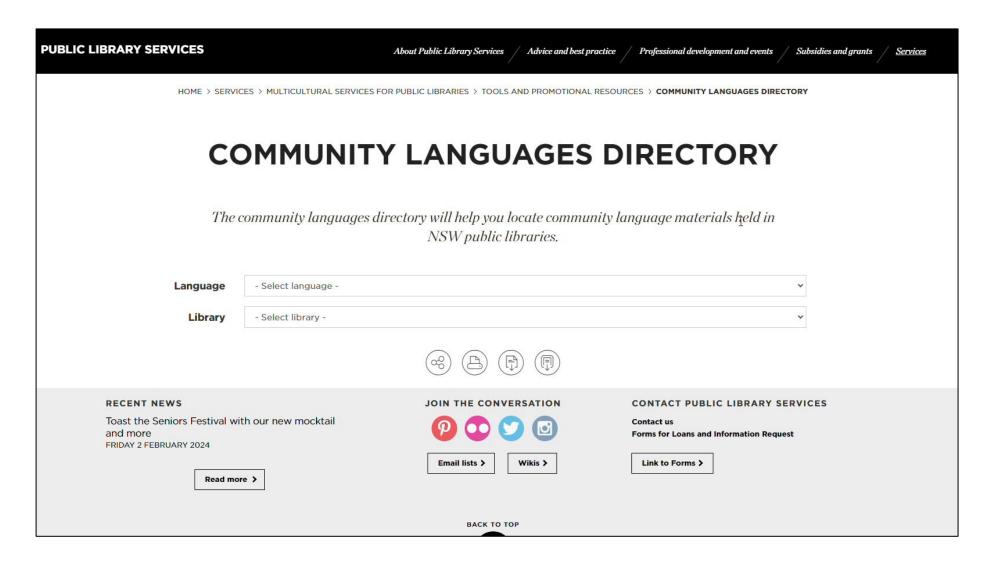


The multicultural collection



Community Language Material

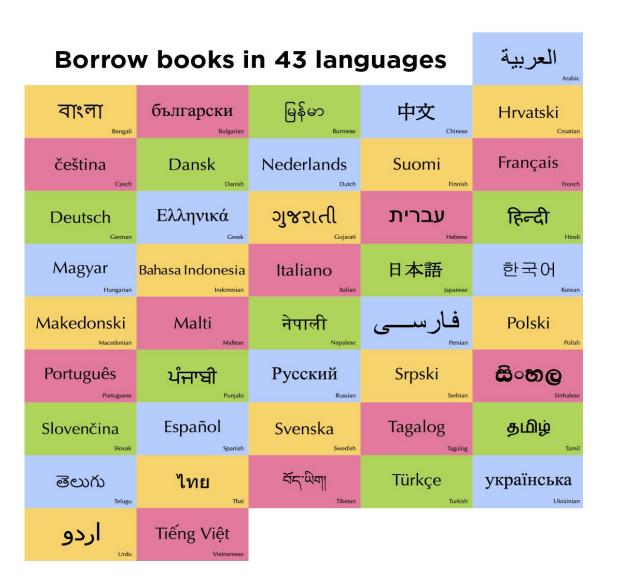
- Over 50 languages available in NSW libraries
- Community Language Directory





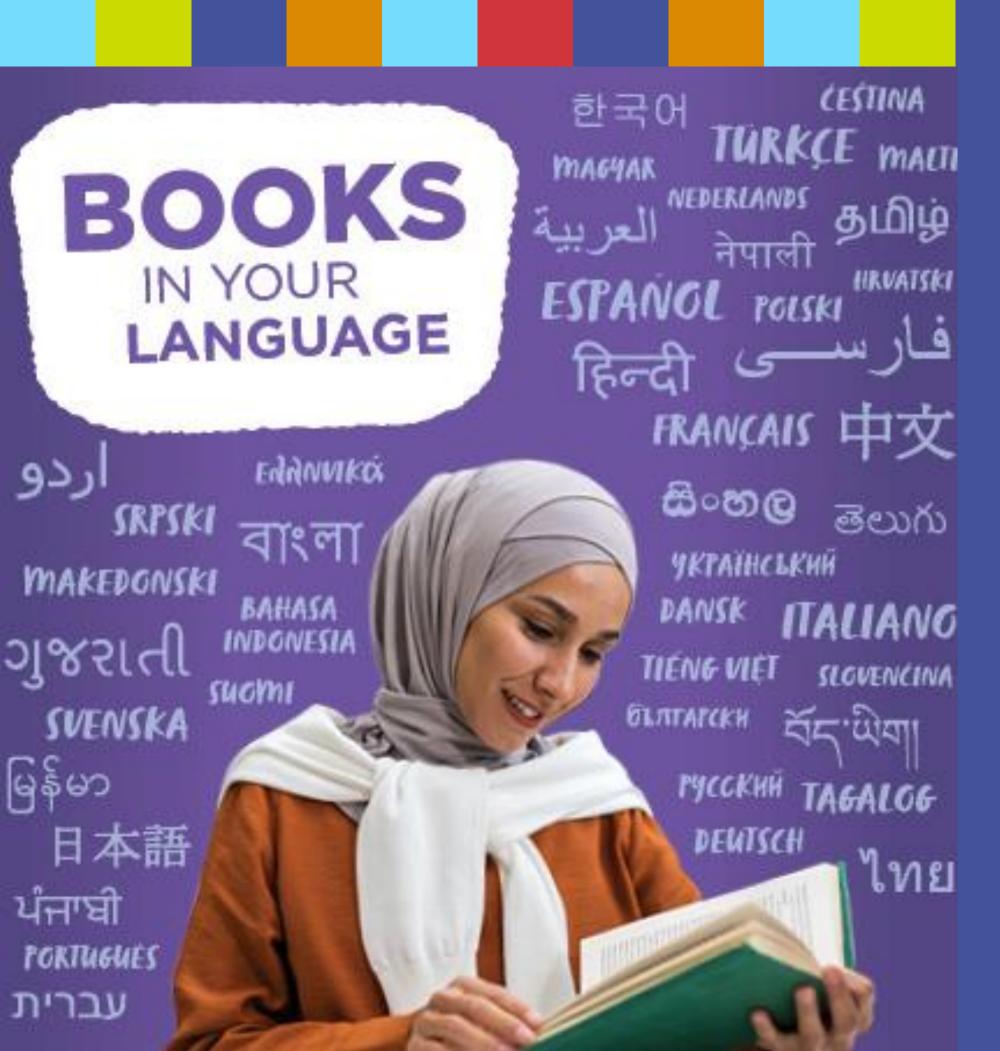
SLNSW Multicultural Collection





- Over **70,000** items
- 43 languages
- English as a Second Language (ESL)
- Books, audiobooks and VOX books
- Supports and supplements public library collections





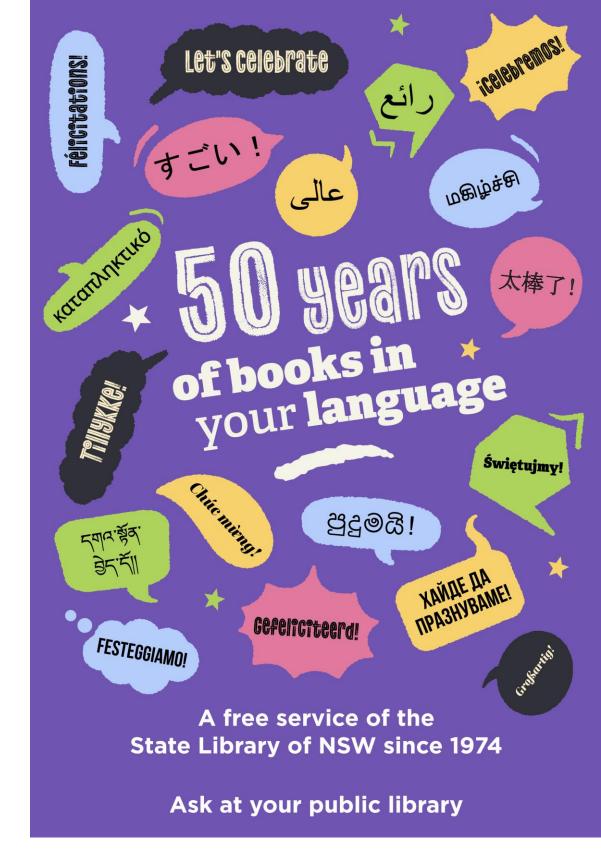
What is the multicultural bulk loan service?



Multicultural Bulk Loan Service

What is a bulk loan?

- Loan from the State Library of NSW
- Each request can be for 10, 20 or 30 items
- Loan period of 3 or 6 months
- This is a free service
- Since 1974





Multicultural Bulk Loan Service

How does it differ from an inter-library loan?

- No specific titles
- No reservation
- May get items they have already read before
- Different team providing the bulk loan service



Multicultural Bulk Loan Service

Who can request for a bulk loan?

- NSW Public Libraries
- In response to requests from specific patrons
- Generic request for browsing or displays

How can you submit a request?

Bulk Loan request form



Bulk Loan Request Form

HOME > PUBLIC LIBRARY SERVICES > MULTICULTURAL BULK LOAN REQUEST

MULTICULTURAL BULK LOAN REQUEST

Request a bulk loan of books in other languages

This form is for NSW public library staff only.

Please contact your local NSW Public Library if you would like to order a Multicultural bulk loan.

For enquiries, contact mc.bulk.loans@sl.nsw.gov.au

Material available for Bulk Loan:

- LOTE (Languages Other Than English) collection items in 43 different languages
- ESL (English as a second language) material
- Audiobooks, VOX books (books that talk) and large print titles may be available in some languages. Check here.

Please complete the applicable fields and Submit

Note - the * symbol indicates a required field.





Down in the stacks...

Print – Select – Circulate





Ready to go...

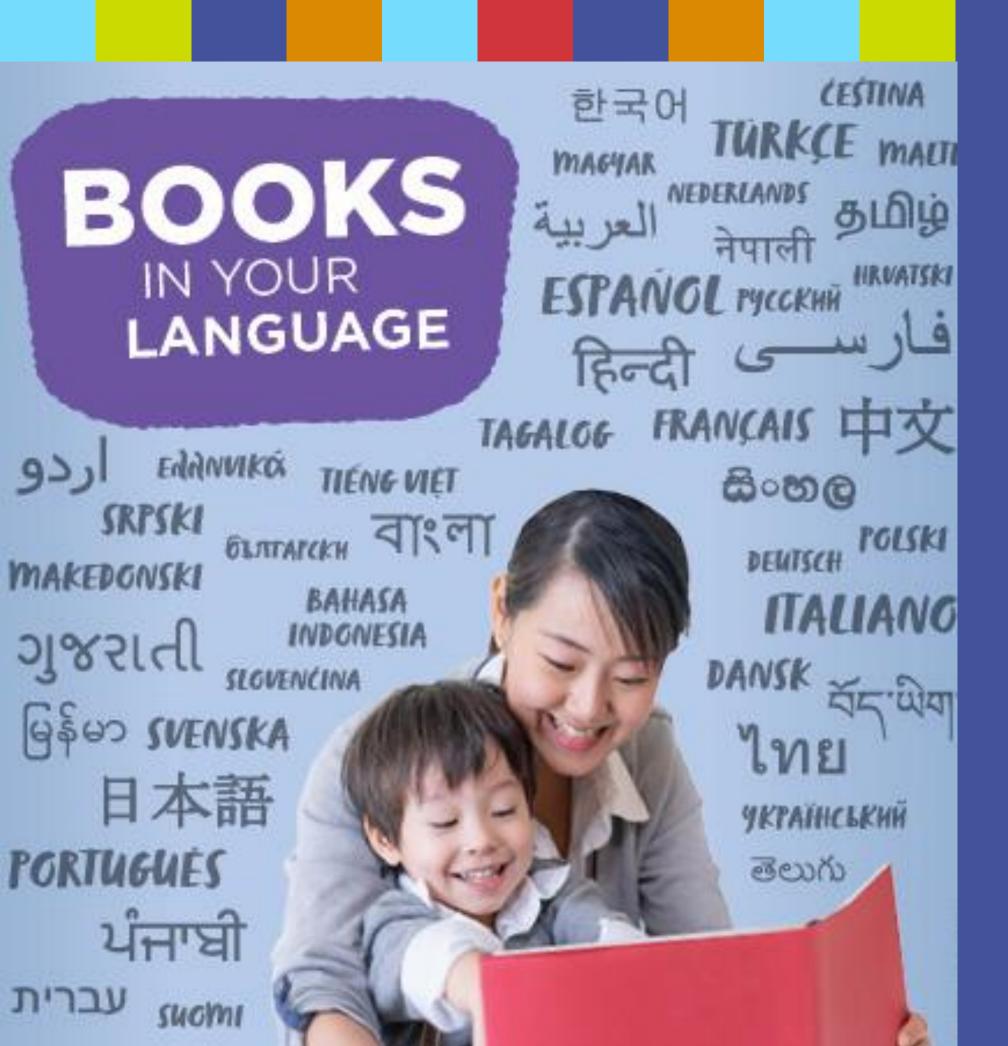
Pack – Post





Returns... Sort – Check in – Shelf





How do you communicate this knowledge to your patrons?



Communication

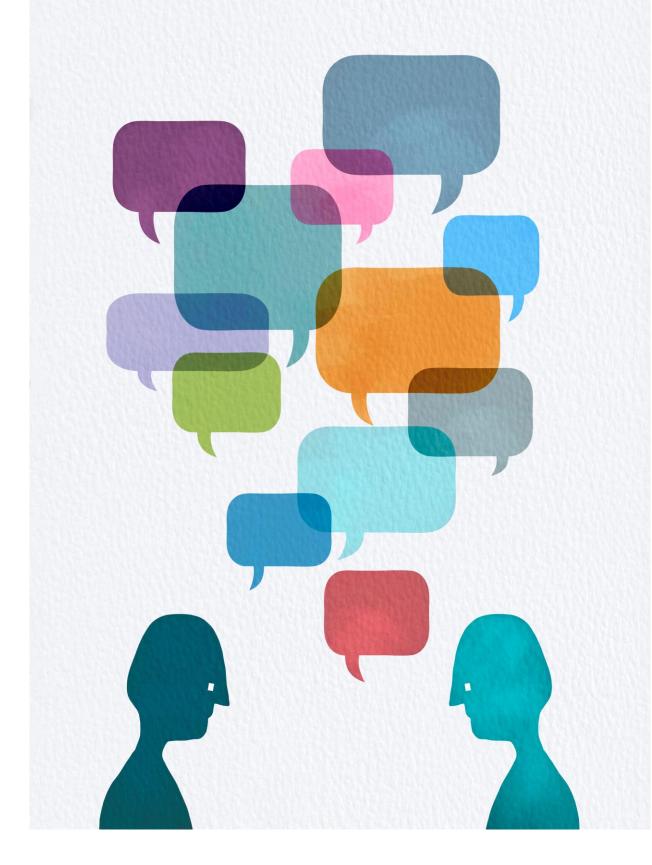
Bridging the culture and language barrier







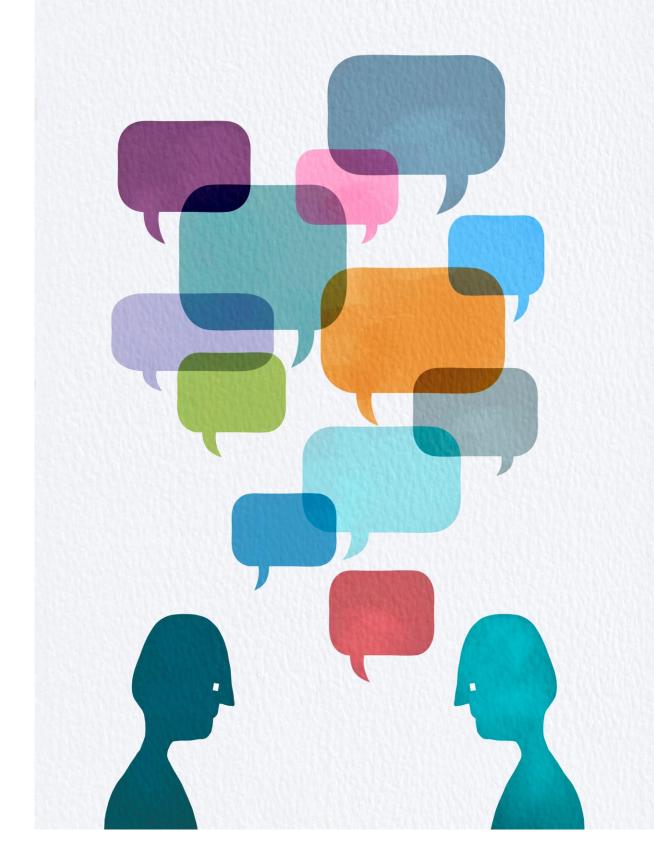
Visibility and visual cues





Confidence

- Cultural awareness training
- Knowledge of the collection and the service
- Training resources from the Multicultural Wiki Advanced catalogue search & navigating the order form
- Stay current Join the e-lists
- For staff Simple checklist based on the SL bulk loan order form
- Practice





Language

- Staff or volunteers with language skills
- Use simple words, short sentences
- Translation tools
- Translated forms use check boxes on your forms instead of free text
- Limitations of catalogue search
- Preferred author/ title web search to verify





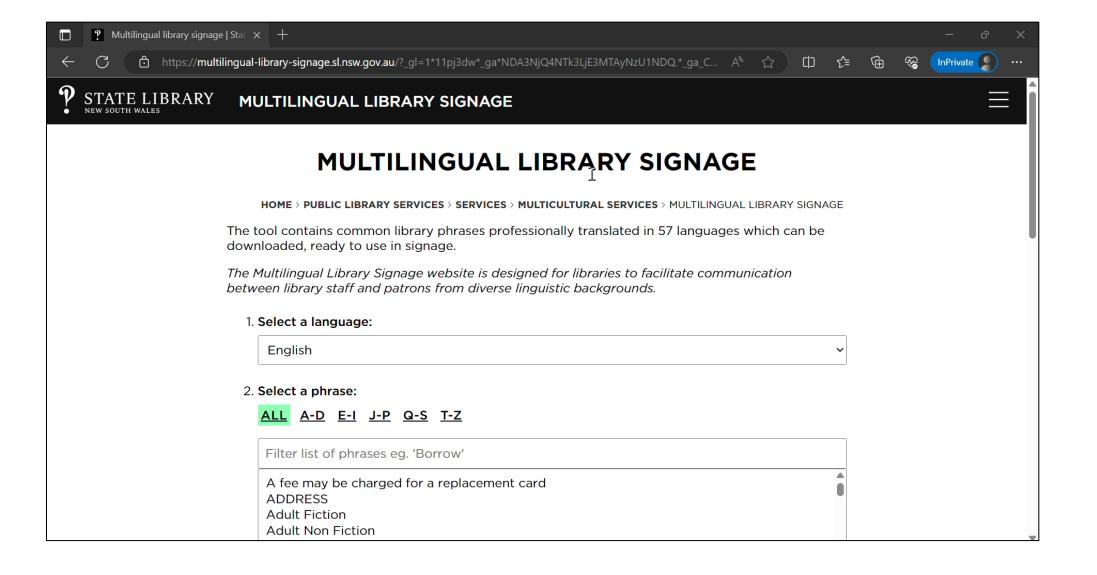
Visibility and Visual Cues

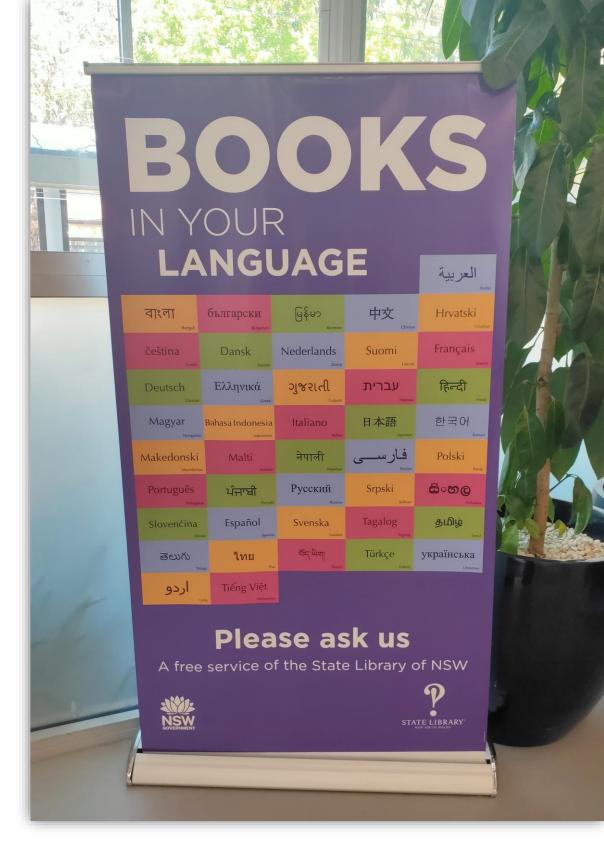
- Visibility of the collection and promotional material
- Good signages and directions
- Use infographics, genre labels
- Online presence
- <u>Multicultural communications playbook</u>
 from Multicultural NSW



Visibility and Visual Cues

Multilingual Library Signage resource







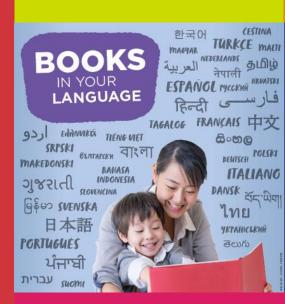
We are here to help

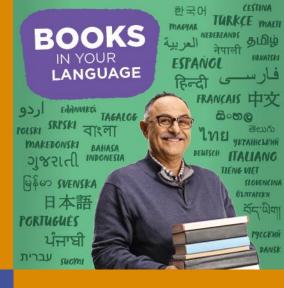
mc.bulk.loans@sl.nsw.gov.au

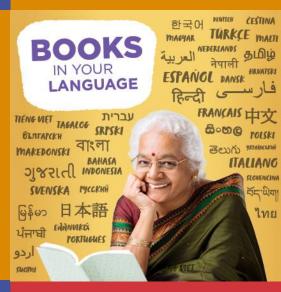
Thank you

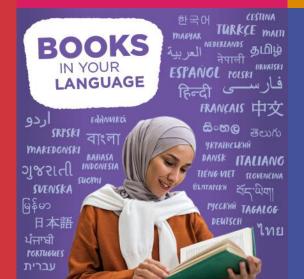
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