

On a grant and a prayer...

How I was able to attend
iPRES 2026 in
Wellington, New
Zealand (Aotearoa)



What is iPRES?????

(International Conference on Digital Preservation) is the premier annual conference for professionals, researchers, and archivists dedicated to safeguarding digital heritage and objects. It serves as the leading global forum to explore innovations, share best practices, and tackle challenges in technological obsolescence



- 2030 – Belfast, Northern Ireland / Dublin, Ireland
- 2029 – Prague, Czech Republic
- 2028 – Mexico City, Mexico
- 2027 – Ville de Québec, Canada
- 2026 – København, Denmark (forthcoming): [Website](#)
- 2025 – Wellington, New Zealand: [Proceedings](#) | [Website](#)
- 2024 – Gent, Belgium: [Papers](#) | [Posters](#) | [Website](#)
- 2023 – Champaign-Urbana, Illinois, USA: [Proceedings](#) | [Website](#)
- 2022 – Glasgow, Scotland: [Proceedings](#) | [Website](#)
- 2021 – Beijing, China: [Proceedings](#) | [Website](#)
- 2020 – #weMissiPRES (virtual): [Proceedings & Website](#)
- 2019 – Amsterdam, The Netherlands: [Proceedings](#) | [Website](#)
- 2018 – Boston, USA: [Proceedings](#) | [Website](#) | [Website \(via Internet Archive\)](#)
- 2017 – Kyoto, Japan: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2016 – Bern, Switzerland: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2015 – Chapel Hill, USA: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2014 – Melbourne, Australia: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2013 – Lisbon, Portugal: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2012 – Toronto, Canada: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2011 – Singapore: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2010 – Vienna, Austria: [Proceedings](#) | [Website](#)
- 2009 – San Francisco, USA: [Proceedings](#) | [Website](#)
- 2008 – London, United Kingdom: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2007 – Beijing, China: [Proceedings](#) | [Website](#) | [Website \(via Internet Archive\)](#)
- 2006 – Cornell, Ithaca, NY, USA: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2005 – Göttingen, Germany: [Proceedings](#) | [Website \(via Internet Archive\)](#)
- 2004 – Beijing, China: [Proceedings](#) | [Website](#) | [Website \(via Internet Archive\)](#)

**Doesn't exactly
visit our
neighbourhood
often.**

But how to gain the
funding to get there?



My first grant application



GORDON DARLING FOUNDATION

The Gordon Darling Foundation was established in 1991 by Gordon Darling, who passed away in 2015, aged 94. Its purpose is to fund Visual Arts activities Australia-wide.

The Foundation's charter is to support the visual arts and to promote, through Public Institutions, access to and enjoyment of the visual arts to the broadest possible audience.

Each year the Foundation assists Australian Public Institutions to undertake a wide range of visual arts projects in all Australian states and territories and helps to promote Australian arts in the international arena.

The Foundation also instigates initiatives where there is a perceived need for action.

HOME ABOUT US GUIDELINES



<https://www.gordondarlingfoundation.org.au/>

My second grant application

Key information

- **Status:** Open
- **Grant amount:** From \$2,000 to \$10,000
- **Application opened:** 13 April 2026
- **Application closes:** 25 May 2026, 2:00 pm

Program objective

In response to [Creative Communities](#), the NSW arts, culture and creative industries policy, the purpose of this funding is to strengthen communities through equitable access to vibrant arts and cultural experiences.

This funding could:

- enable career development for artists and arts and cultural workers
- support opportunities that develop cultural leadership capacities, skills and knowledge
- promote professional networking and collaboration
- helps individuals build the skills, wellbeing and resilience needed to thrive in their work.

<https://www.nsw.gov.au/grants-and-funding/2026-professional-development-next-steps>

My second grant application

<https://www.nsw.gov.au/grants-and-funding/2026-professional-development-next-steps>

What do you want to do? 300 word limit

What do you want to achieve?

What is interesting about it

What will you communicate to other artists, communities and /or audiences

Demonstrate how your project is relevant to/or will benefit you

Why is the project relevant to you

How will it benefit you and potentially other artists, communities and/or audiences

How does the project reflect the diversity of people in NSW

What are the results you want to see at the completion of your project

The Strategic Priority Areas are:

First Nations stories and communities

Accessibility and equity

Regional NSW

Western Sydney

Broad and inclusive communities and content

Next generation of creatives and audiences



CONTACT US GUIDELINES

The Gordon Darling Foundation was established in 1992 in memory of Gordon Darling, who passed away in 2001. The Foundation's primary focus is on supporting Visual Arts activities Australia-wide.

The Foundation's charter is to support the visual arts through public institutions, and to ensure that the arts are accessible to the broadest possible audience.

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The Foundation also instigates action where there is a perceived need for action.



Arts and Cultural Funding Program

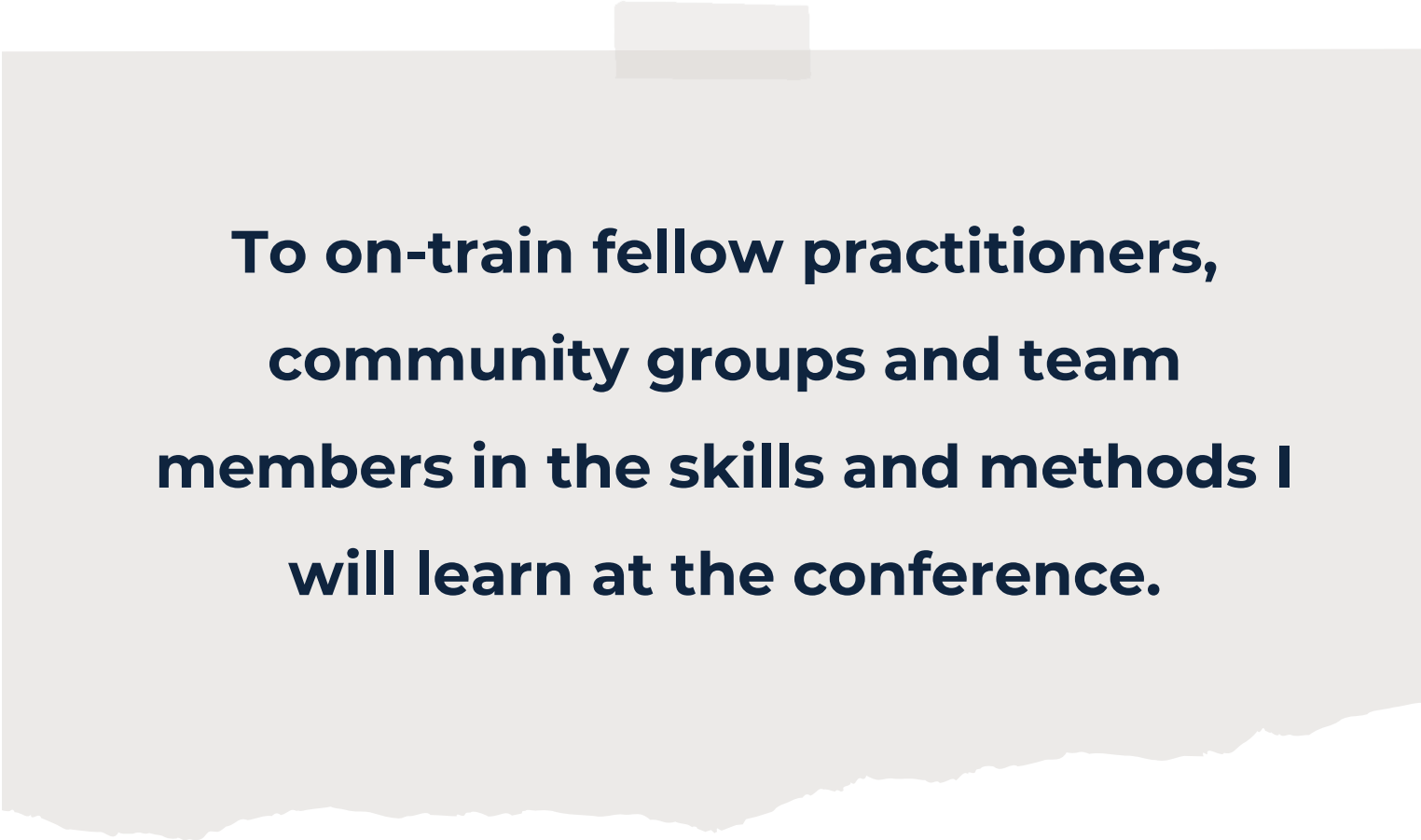
2026 Professional Development - Next Steps





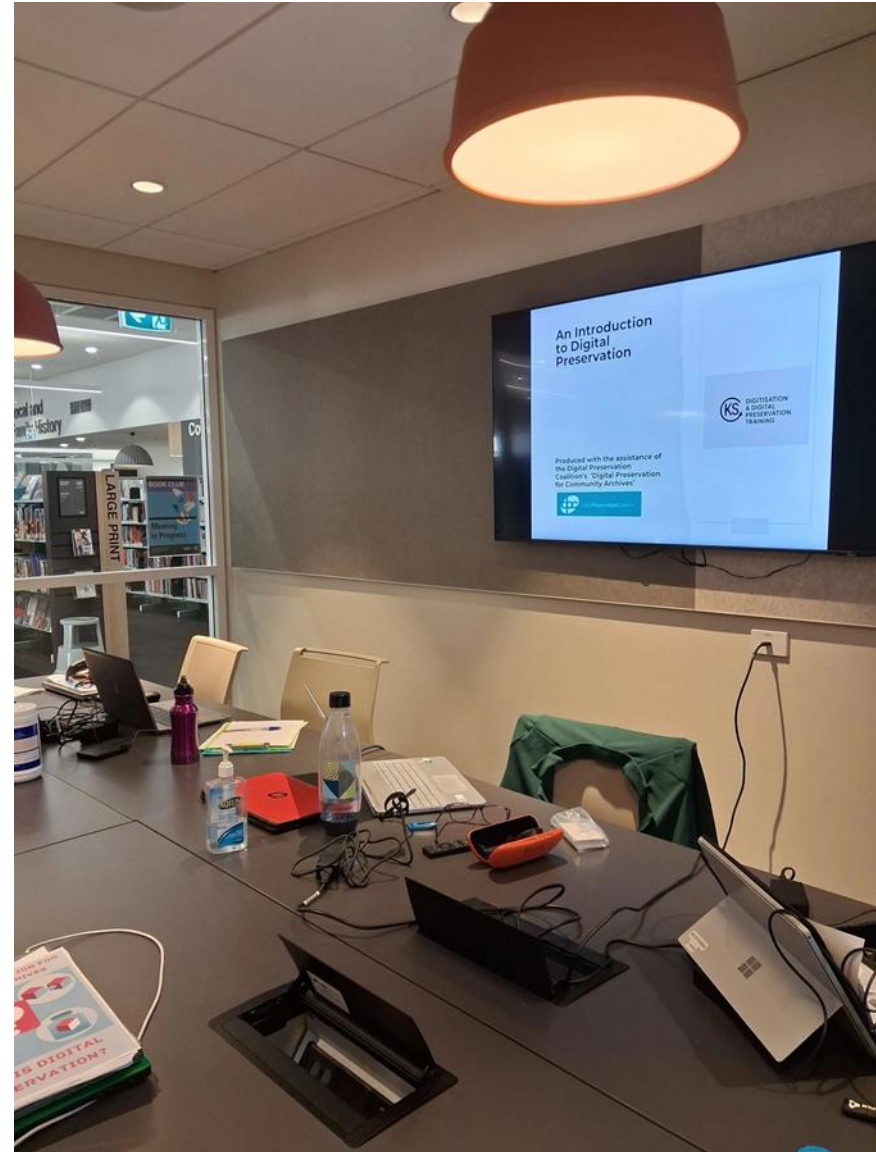


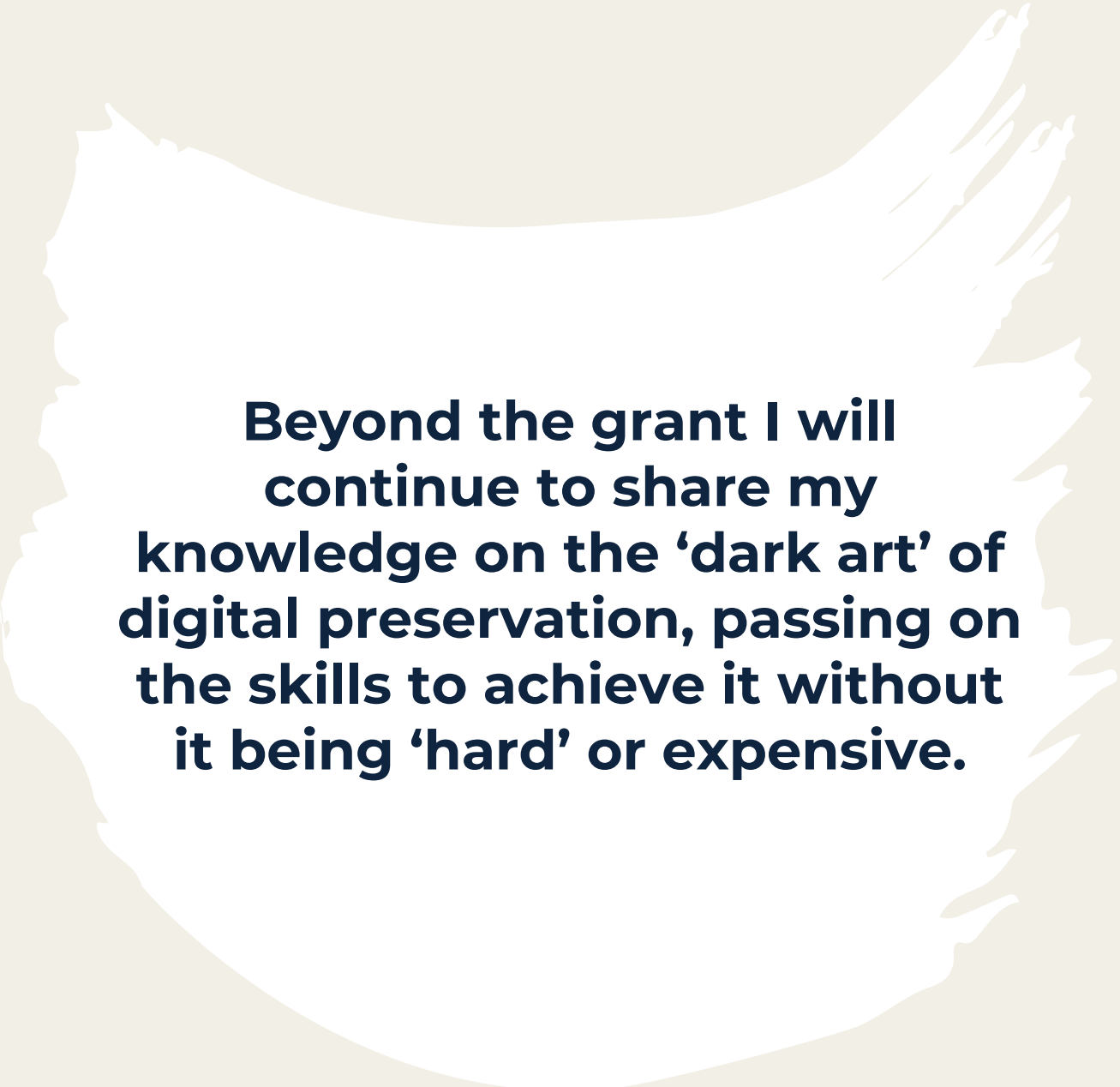
**On my return
my Grant
promises had
to be fulfilled**



**To on-train fellow practitioners,
community groups and team
members in the skills and methods I
will learn at the conference.**

An Introduction to Digital Preservation – Workshops @ Hornsby Library





**Beyond the grant I will
continue to share my
knowledge on the 'dark art' of
digital preservation, passing on
the skills to achieve it without
it being 'hard' or expensive.**

**Thank you
for joining
me on this
journey.**

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Or email me:

kerrie@kerrieshawdp.com.au

